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1946

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FRANKLIN SENIOR HIGH SCHOOL

PUBLISHED BY
THE FRANKLIN SCHOOL
CEDAR RAPIDS, IOWA
1946

Administration



Rosemarie Benish, Betty Low, Lois Swaney, Elizabeth Burianek, Marie Crosier, Agnes Hibbs
Malcolm Scott Hallman, *Principal*

Health, Technical Foundations, and Cultural Background



Back Row: Lulu Peterson, Mildred Arensman, Gertrude Beuter, Frank Kinch, A. G. Bowne, J. H. Croy, Paul Kridler
 Third Row: Irma Lowe, Marjorie Brunner, Carolyn Kahler, Olga Tapper, Loretta Yeates, Leone Sutherland, O. J. Deeds, John Ewart
 Second Row: Beulah Perrin, Amy Christian, Ella Harding, Lillian Clark, Hazel Cory, Ella Grissel, Elsie Cornely, Iola Tillapaugh.
 Front Row: Lorene Samuelson, Martha Ann Clifton, Margaret Meyer, Margaret Meyers, Alice Rudd, Helen Levsen, Mabel DeWoody

Individual Expression and Human Relations



Back Row: Carr Lavell, Leslie Grigg, Orville Rust, Harry Robson, William Hagen
 Third Row: Marguerite Chapman, William Wagner, J. C. Benson, Neil Borden, Lloyd Goettel, Richard Hubacek, W. E. Thompson, William Owen
 Second Row: Gertrude James, Frances Slater Hammel, Blanche Hunter, Doris Hessenius, Erma Oberg, Mary Alice Sheaffer, Faith McMurray, Phoebe Bingham, Ruth Whaley
 Front Row: Grace Low, Ruth Fleek, Helen Keith, Bernice Pratt, Grace Douma, Margaret MacDonald, Nell Boyack.

CLASS OF JANUARY, 1946

Marylynn Anderle
"Andy" "Andrew"

Permanent Make-Up Committee 10A.



Robert Bugenstein
"Bugsy"

Football Team 10, 12; Basketball Winning Team 11B; Le Cercle Francais 12A.

Judith Anderson
"Judy"



Barbara Butterfield
"Barb"

Le Cercle Francais 12A; Budget Committee 10, 11, 12; All City Music Contest 10, 11, 12; All City Orchestra 10, 11, 12; Salon Orchestra 10, 11, 12; Editor of Franklin Post 11B; Sophrosyne 12; Class Treasurer 12B.

William Barron
"Bid"

Basketball Team 10, 11, 12; Football Team 10, 11; National Athletic Honor Society 10, 11, 12; Thunderbolt Athletic Club 10, 11, 12; Track Team 10, 11, 12; Mathematics Club 10B; Class President 10A; Class Vice-President 10B; Class Secretary 12B.



Alyce Mary Chadima
"Chick"

Le Cercle Francais 12A; Mathematics Club 10B; Hospitality Committee 11, 12; Sportsmanship Committee 10, 11, 12; Class Assembly Play 10A; National Thespian Troupe 10, 11, 12; Secretary 12A; Baton Corps 10B; District Music Contest 10B; Operetta "Creatures of Impulse" 10A; Studio Band 10; Class Treasurer 10B, 10A.

Ruth H. Bottorff
"Ruthie I"

Latin Club 10A; Hospitality Committee 10A, 11, 12; Senior Play; National Thespian Troupe 12A; Operettas "Creatures of Impulse" 10A, "Trial by Jury" 12A; Treble Cleff Singers 11B, 12B; Editor of Franklin Post 11B, 12B; Sophrosyne; A Cappella Choir.



William Chadima
"Bill"

Basketball Team 10, 11, 12; Football Team 11, 12; Golf Team 11, 12; Thunderbolt Athletic Club 11, 12.

Carleton Bradley
"Corky" "Carl" "Brad"

Permanent Scenery Committee 10; Permanent Make-up Committee 11B; Class Assembly Play 10, 11; Festival Play 10, 11; Thespian Play 10A; National Thespian Troupe 10, 11, 12.



David A. Deaver
U. S. Navy

Charles Clayton Brammer III
"Charley" "Chas" "Chuck"
"Paperweight"

District Vocal Music Contest 11B; Music Director in School Sing 12B; Operettas "Creatures of Impulse" 10B, "Trial by Jury" 12A; State Vocal Music Contest 11B; A Cappella Choir; National Vocal Music Contest 12B.



George Dostal
"Dusty" "Chesky"

Basketball Team 10, 11, 12; Football Team 10, 11, 12; National Athletic Honor Society 11A, 12; Thunderbolt Athletic Club 11A, 12; Track Team 11, 12; Mathematics Club 10B; Martha Washington Room Committee 11A, 12B; Class Vice-President 10A, 11B.

CLASS OF JANUARY, 1946

Jack Eggleston
"Eggie" "Eggs"

Basketball Team 10; Football Team 10, 11, 12; Thunderbolt Athletic Club 11, 12; Track Team 10, 11, 12; Permanent Carpentry Committee 10.



Robert Giff
"Bob"

Mathematics Club 10A; Business Committee 12; Permanent Lighting Committee 10A, 11, 12; Permanent Properties Committee 11A; Class Assembly Play 12B; Festival Play 12B; Senior Play; National Thespian Troupe 12, President 12A; Operetta "Trial by Jury" 12A; Editor of Franklin Post 12B; A Cappella Choir, Vice President 12A.

Donald Erusha
"Tippy" "Erush" "Don"

Basketball Team 11, 12; Football Team 10, 11, 12; Thunderbolt Athletic Club 12; Track Team 10, 11, 12; Basketball Winning Team 11.



James Wesley Gillam
"Jim" "Wes" "Tub"

Albany High, Albany, California.

Eleanor Faun
"Bonnie"

Hospitality Committee 11, 12; Permanent Properties Committee 12B; Senior Play; National Thespian Troupe; Operetta "Trial by Jury" 12A, "Creatures of Impulse" 10A; Editor of Franklin Post.



Joan Gray
"Ja"

Girls Athletic Association 12; Girls State Athletic Association 12; Aerial Dart Winners 11A; Budget Committee 12.

Margaret Jane Fehleisen
"Peggy" "Peg"

Latin Club 10A; Le Cercle Francais 12A; Mathematics Club 10B; Hospitality Committee 10, 11, 12; Senior Play; Operetta "Creatures of Impulse" 10A; Editor of Franklin Post 12B.



James Grissel
"Jim" "Griss"

Basketball Team 9, 10, 11, 12; Football Team 9, 10, 11, 12; National Athletic Honor Society 11, 12; Thunderbolt Athletic Club 11, 12; Track Team 10, 11, 12; Honor Assembly Committee 10, 11, 12; Senior Play; All City Band 10, 11; All City Music Contest 12B; All City Orchestra 11; Salon Orchestra 10; Studio Band 9; Sophrosyne 12B; Class President 10B.

Fred Gable
"Gabby"

McKinley; Basketball Team 9, 10, 11, 12; Football Team 9, 10, 11, 12; National Athletic Honor Society 10, 11, 12; Tennis Team 10, 11, 12; Thunderbolt Athletic Club 10, 11, 12; Tennis Singles Winner 10, 11, 12; Honor Assembly Committee 12; Class President 11A; Class Vice-President 12A.



Malcolm Gunn
"Mike"

Basketball Winning Team 10A, 12B; Latin Club 10A; Hospitality Committee 10, 11, 12B; Sportsmanship Committee 11A, 12B; Festival Play 11B; National Thespian Troupe 11, 12.

Patricia Gertsen
"Pat" "Gerl"

Central High, Omaha; Crestwood High, Los Angeles; Operetta "Trial by Jury"; Treble Cleff Singers 11, 12.



Vernon Harriman
"Pilot"

CLASS OF JANUARY, 1946

Geraldine Harrington
"Jerry"
Mathematics Club 10.



Mary Kathryn Hoyland
Girls Athletic Association 12; Latin Club 10A.

Mildred Jean Harris
"Millie"



Joseph Hubbard
"Joe"
Roosevelt.

Carolyn Ann Havard
"Cary"
Senior Play.

Cary



James Humiston
"Hummie"
Football Team 10, 11, 12; Golf Team 11, 12; Thunderbolt Athletic Club 11, 12; Track Team 9, 10, 11; All City Music Contest 10, 11.

Carl Hendrickson Jr.
"Hen"
Tennis Team 12; Thunderbolt Athletic Club 12; Public Relations Committee 11A.



Patricia Kauffman
"Pat"
Girls Athletic Association 11A, 12; Girls State Athletic Association 12; Le Cercle Francais 12A, Treasurer; Hospitality Committee 11, 12; Public Relations Committee 12; Music Director in School Sing 10B; Operetta "Creatures of Impulse" 10B.

Don T. Hlubucek
"Hluby" "Chunko"
Football Team 10, 11, 12; Tennis Team 12; Latin Club 10A; Business Committee 10, 11, 12; Class President 12B; Class Secretary 10B; Class Treasurer 11B.



Quentin P. Larsen
"Q"
Austin High School, Chicago, Illinois; West Lake High School, Oakland, California; Oakland High School, Oakland, California; San Leandro High School, San Leandro, California; Washington High School, Milwaukee, Wisconsin; Mathematics Club 11B.

Jacqueline Jeanne Hollands
"Jeannie"
Girls Athletic Association 11A, 12; Girls State Athletic Association 12; Aerial Dart Winners 11A; Art Committee 10, 11, 12; Business Committee 12B.



Joan Lattner
"Jo" "Johnnie" "Latt"
Le Cercle Francais 12A; Editor of Franklin Post 12B, 11A.

CLASS OF JANUARY, 1946

Beverly Jean Lawrence
"Bev"

Le Cercle Francais 12A, President; Lyceum Committee 12; Permanent Costumes Committee 9, 10; Operetta "Creatures of Impulse" 10A; Sophrosyne 12; Class Secretary 12A.



Virginia O'Brien
"Ginger" "Obie"

Operetta "Creatures of Impulse" 10A.

Chester Wetzel
"Chet"

McKinley; Latin Club 10, Secretary; Art Committee 12; Accompanist for School Sing, 10, 11, 12; All City Music Contest 10; Editor of Franklin Post 12A; Sophrosyne 12.



Eugene Ohsman
"Bud" "Osh"

Basketball Team, Manager 9A; Football Team, Manager 9A, 10A, 11A; Thunderbolt Athletic Club 10A, 11, 12; Latin Club 10A; Mathematics Club 10A; Hospitality Committee 12; Martha Washington Room Committee 12A; Editor of Franklin Post 12B; Sophrosyne 12B.

Robert N. Manatt
"Gus"

Le Cercle Francais 12A, Vice-President; Hospitality Committee 12A; Lyceum Committee 12A; Senior Play; Studio Band 10, 11B; Class Vice-President 12B.



Norine Packingham
"Rene"

Davenport High School.

Joan Wilma Mohn
"Jo" "Moe"

McKinley High School; Latin Club 10A; Le Cercle Francais, Secretary 12A; Sportsmanship Committee 10A, 11, 12; Senior Play; National Thespian Troupe 12A; Operetta "Creatures of Impulse" 10A.



Viola Packingham
"Vi"

Davenport High School.

Jean Nash
"Slim"



Cornelia Ann Polasky
"Connie" "Corny"

Latin Club 10A; Hospitality Committee 11, 12.

Robert Neff
"Neff" "Robin"

Operettas "Creatures of Impulse," "Trial by Jury"; Editor of Franklin Post 10B; A Cappella Choir.



Jean Richardson
"Ritchie"

Girls Athletic Association 12; Latin Club 10A, Treasurer; Le Cercle Francais 12A; Senior Play; Operetta "Creatures of Impulse" 10A.

CLASS OF JANUARY, 1946

Gene Sell

Thunderbolt Athletic Club 11, 12; Track Team 12, Manager 11B; Permanent Carpentry Committee 10; Operetta "Creatures of Impulse" 10A; Editor of Franklin Post.



James E. Vaverka

"Slip" "Jimmy"
U. S. Army.

Margaret Stepanek

"Mugs"

Latin Club 10A; Senior Play; Operetta "Creatures of Impulse" 10A; Class Secretary 10B.



Robert W. Veley

"Veal" "Bob"

Joliet Township High School; Basketball Team 10A; Football Team 10, 11, 12; National Athletic Honor Society 11, 12; Thunderbolt Athletic Club 11, 12; Track Team 11, 12; Latin Club 11B; Mathematics Club 11B; Editor of Franklin Post 11B; Class President 12A; Class Treasurer 11A.

Ruth Ann Stucker

"Ruthie II"

Le Cercle Francais 12A; Hospitality Committee 10, 11, 12; Senior Play; National Thespian Troupe 12A; Music Director in School Sing 11B; Operetta "Creatures of Impulse" 10A, "Trial by Jury" 12B; Editor of Franklin Post; Sophrosyne 12; A Cappella Choir 10A, 11, 12.



Dorothy Victorine

"Dot" "Vickie"

Latin Club 10A; Le Cercle Francais 12A; Hospitality Committee 12; Operetta "Creatures of Impulse" 10A; Treble Cleff Singers 10B, 11.

Dolores A. Thillen

"Toots"



Robert H. Watson

"Kill-o Watt"

McKinley; Basketball Team 10, 11, 12; Golf Team 11, 12; Thunderbolt Athletic Club 11, 12.

Mary Thomas

"Tommy"

Martha Washington Room Committee 10, 11, 12; Accompanist for School Sing 10, 11, 12; All City Music Contest; Operetta "Creatures of Impulse" 10A; Treble Cleff Singers 11B; Sophrosyne 12A; A Cappella Choir 12A.



Douglas B. West

"Doug" "Red"

Basketball Team 9, 10, 11; Football Team 10, 11; National Athletic Honor Society 10, 11, 12; Tennis Team 10, 11, 12; Thunderbolt Athletic Club 10, 11, 12; Latin Club 10; Operetta "Creatures of Impulse" 10A.



Harold H. Littell

"Curley"

Roosevelt High Schol, Tulsa, Okla.; Football Team 10, 11; National Athletic Honor Society; Thunderbolt Athletic Club; Track Team 10, 11; Business Committee; Operetta "Trial by Jury."

CLASS OF JUNE, 1946

Mary Helen Armstrong
"Strongarm"

Latin Club 11; Mathematics Club;
Class Assembly Play 10; Shakespeare
Club 12.

Mary



Robert Betsworth
"Betsy"

Wilson High School, Cherokee, Iowa.

Betsy

Jean Baer
"Jeanne" "Barry"

Mathematics Club 10; All City Band
11, 12; All City Music Contest 11;
Studio Band 11, 12; Shakespeare Club
12.

Jean



Alan Bickel
"Bic" "Al"

Tennis Team 11B; All City Band 11B.

"Bic"

Bess Rhea Bales
"Buzz"

University City High School, St. Louis,
Missouri; Roosevelt City High School,
Des Moines, Iowa; Evanston Township
High School, Chicago, Illinois; Hospi-
tality Committee 12; Permanent Cos-
tumes Committee 12B.

Bess



Earl Y. Bickel
"Speeder" "Bick" "E. Y."

Tennis Team 11A; Track Team 12A;
Mathematics Club 10; Hospitality
Committee 12A; Permanent Lighting
Committee 12; National Thespian
Troupe 12A; All City Music Contest 10,
11, 12; All City Orchestra 12; Salon
Orchestra 11, 12; Studio Band 10, 12A;
Shakespeare Club 12A.

Bick

Janet L. Barrigar
"Jan"

Girls Athletic Association 12B; All City
Band 11; All City Music Contest 10;
Studio Band 10, 11; Shakespeare Club
12.

Jan



Murlene Bickford
"Lennie"

McKinley; Shakespeare Club 12, Secre-
tary.

*Good luck
Chuck
Murlene*

Billie Jeanne Barto
"William"

Iowa City High School; All City Band
12A; Studio Band 11, 12; Shakespeare
Club 12A.

Billie



Jeannette Blaine
"Jeannie"

Jeannie

Beverly Ann Beach
"Bev"

Mathematics Club 10; Lyceum Com-
mittee 12; Operetta, "Creatures of
Impulse" 10B; Editor of Franklin Post
11A; Sophrosyne 12; Shakespeare Club
12.

Bev



Joan Brandt

Girls Athletic Association 10A, 11, 12;
Girls State Athletic Association 11, 12;
Le Cercle Francais 12A, Vice President;
Mathematics Club 10; Budget Commit-
tee 10, 11, 12; Class Assembly Play
10A; All City Band 10, 11, 12; All City
Music Contest 10, 11, 12; All City
Orchestra 10, 11, 12; Operetta, "Crea-
tures of Impulse" 10B; Salon Orchestra
10, 11, 12; Studio Band 11; Soph-
rosyne 12B; Senior Play.

*Best of luck,
Joan*

CLASS OF JUNE, 1946

Jack W. Burns
"Jackson" "Burnsie"

Mathematics Club 10; Honor Assembly Committee 10, 11, 12; Hospitality Committee 12; Permanent Lighting Committee 10A, 12B.

Burnsie



Dorothy Clark
"Dot"

Class Assembly Play; Operetta, "Trial by Jury"; A Cappella Choir 10A, 11, 12.

Dot

Barbara Burrell
"Squirrel"

Ames Senior High School, Ames, Iowa; Le Cercle Francais 12A; Shakespeare Club 12; Senior Play.

Barb



Robert Clark
"Bob"

Wilson High School.

Bob

William H. Buse
"Bill"

Track Team 12A; Latin Club 10; Le Cercle Francais 12A; Mathematics Club 10; Hospitality Committee 10A; 11, 12; Permanent Carpentry Committee 12; Permanent Lighting Committee 10, 11, 12; National Thespian Troupe 11, 12; All City Band 10, 11, 12; All City Music Contest 10, 11; Landscaping and Grounds Committee 12.

Bill



Joyce Leslie Crabbe

North Scranton, Scranton, Penn.; Latin Club 10A; Mathematics Club 10A; Accompanist for School Sing 11, 12; All City Music Contest 11; Operetta, "Trial by Jury"; Salon Orchestra 11, 12; Editor of Franklin Post 12A; A Cappella Choir 12.

Joyce

Lawrence N. Carlson
"Larry" "LC"

Football Team 9, 10; Track Team 10, 12; Mathematics Club 10; Art Committee 11, 12; Permanent Painting Committee 10.

Larry



Richard L. Cutler
"Cut" "Dick"

Basketball Team 10; Mathematics Club 10.

Dick

Mary Rosella Carver
Latin Club 11.

Mary



Herbert Thomas DeWees
"Herb" "Tom"

Mathematics Club 10; Hospitality Committee 10, 11, 12; All City Band 10, 11; All City Orchestra 10, 11; Salon Orchestra 11, 12; Studio Band 10, 11, 12B; All City Music Contest 10, 11; Sophrosyne.

Herb

Robert Cassel
"Cass" "Hustler" "Buddy"

Campion Military Academy, Prairie du Chien, Wisconsin; Football Team 11B; Latin Club 10; Senior Play.

Bob



Priscilla Gay Drohman
"Percy" "Pris"

Hospitality Committee 10, 11, 12; Latin Club 10; Mathematics Club 10; Martha Washington Room Committee 10, 11, 12; Sophrosyne 12; Shakespeare Club 12.

Percy

CLASS OF JUNE, 1946

Barbara Dunshee
"Dutch" "The Dutchess"
Tennis Doubles; Mathematics Club 10;
Baton Corps.



Joe Ann Greene
Girls Athletic Association 10, 11, 12;
Girls State Athletic Association 10A,
11, 12; Volley Ball Winning Team 11,
12; Latin Club 10; Mathematics Club,
President, 10; Business Committee 12;
All City Band 11A; All City Music
Contest 10A; District Music Contest
10A; Operetta, "Creatures of Im-
pulse"; Salon Orchestra 11; Studio
Band 10, 11; Shakespeare Club 12.

Joe Ann

Howard Ewoldt
Mathematics Club 10.



Donald Stephen Hamel
"Ham"

Football Team 10, 11, 12; Thunderbolt
Athletic Club 11, 12; Track Team 10,
11, 12; Editor of Franklin Post 11A,
12A.

Ham

Charles Fillenworth
"Chuck" "Baldy"
Track Team 10A; Mathematics Club 11.



Jean Hartman
Girls Athletic Association 11, 12; Girls
State Athletic Association 11, 12; Vol-
ley Ball Winning Team 11; Latin Club
10; Mathematics Club 10; Business
Committee 10, 11, 12; All City Band
11A; All City Music Contest 10A; Dis-
trict Music Contest 10A; Operetta,
"Creatures of Impulse" 10; Studio
Band 10, 11; Editor of Franklin Post
11; Class Treasurer 12B; Shakespeare
Club 12.

Jean

Nancy Frazee
Le Cercle Francais 12A; Mathematics
Club 10; Operetta, "Creatures of Im-
pulse."



Marion John Heins
"Slats"

Football Team 10, 11, 12; Thunderbolt
Athletic Club 12; Mathematics Club 10.

Marion Heins

Robert David Fry
Roosevelt; Basketball Team 10B; Foot-
ball Team 12B; Track Team 10A, 11A,
12A; Mathematics Club.



Betty Louise Henderson
"Micky"

Mechanicsville Consolidated; Mathe-
matics Club 10; Shakespeare Club 12A.

Betty

Robert Eugene Graves
"Red" "Bob"
Bosse High, Evansville, Ind.; Basket-
ball Team 11; Operetta, "Trial by
Jury"; A Cappella Choir.



Winifred L. Hill
"Winnie" "Win"
Manchester High; McKinley.

Bob

CLASS OF JUNE, 1946

Jean Hinrichs

"Jeanie"

Operetta, "Creatures of Impulse";
Treble Cleff Singers 10A.

Jeanie

Georgia Lee Hodge

"Georgie"

Shakespeare Club 12A.

Georgie

Victor Holec

"Vic"

Mathematics Club 10; All City Music
Contest 10; All City Orchestra 10.

Victor Holec

Charles Richard Holloway

"Dick" "Huck"

Basketball Team 10; Football Team
10, 11, 12; National Athletic Honor
Society 10, 11, 12; Thunderbolt Ath-
letic Club 10, 11, 12; Track Team 10,
11, 12; Mathematics Club 10; Public
Relations Committee; Studio Band 10;
Editor of Franklin Post 12A; Class
Vice-President 11A.

Huck

Lloyd Wayne Holsinger

Marion High School; Le Cercle Fran-
cais 12A.

Lloyd Holsinger

Richard Hunter

"Dick"

Mathematics Club 10.

Dick



Marian Kalliel

Roosevelt, Milton Public Schools, Mil-
ton, North Dakota; Volley Ball Win-
ning Team 12B; Operetta, "Creatures
of Impulse"; Shakespeare Club 12A;
Basketball Winning Team 12A.

Marian



Rosanne Traxler Klass

Latin Club 10A; Le Cercle Francais
12A; Hospitality Committee 11A, 12;
Operetta, "Trial by Jury" 11A; Shakes-
peare Club 12A.

Rosanne



Kenneth C. Kohl Jr.

"Kenny" "Ken"

Mathematics Club 10; Permanent Light-
ing Committee 11, 12; Thespian Play
12A; National Thespian Troupe 12;
Vice President 12A; All City Band
12A; Studio Band 10, 11, 12.

Kenny



William Krebs

"Bill"

Basketball Team 11; Latin Club 9;
Mathematics Club 10.

Bill



Lorraine Lane

"Laney"

Girls Athletic Association 10B; Girls
State Athletic Association 10A, 11, 12;
Operetta, "Creatures of Impulse" 10A.

Lorraine



Paul Larimer

Albert City High School 9, 10, 11;
Football Team 12; Track Team 12.

Paul

CLASS OF JUNE, 1946

Reginald Lewis

"Reg" "Lew"

Football Team 11B; Thunderbolt Athletic Club 11, 12; Track Team 11A, 12A; Mathematics Club 10; Class Assembly 11B; All City Band 12A; All City Music Contest 12A.

"Got a fag"
Reg



Donna Miller

Girls Athletic Association 10B; Girls State Athletic Association 10, 11, 12; Operetta, "Creatures of Impulse" 10B; Basketball Winning Team 12A.

Donna

Doris McCann

"Candy" "Dee"

Class Assembly Play 12B; Festival Play 9B; Senior Play 12B; Operetta, "Trial by Jury" 12B.

Doris



Robert Miller

"Bob"

Latin Club 10; Mathematics Club 10; Martha Washington Room Committee 12.

Bob

Mary McWilliams

"Mac"

Tennis Doubles 11A; Le Cercle Francais 11A; Sportsmanship Committee 10; Permanent Make-up Committee 10; Operetta, "Trial by Jury" 12B; Treble Cleff Singers 10, 11, 12B, President 12B; A Cappella Choir 12A; Shakespeare Club 12.

Mac



Leila Mueller

"Lee"

Girls Athletic Association 11B, 12; Girls State Athletic Association 11A, 12; Le Cercle Francais 12A; Shakespeare Club 12.

Lee

Miriam Mead

"Mim"

Girls Athletic Association 11, 12, Secretary 12; Girls State Athletic Association 11A, 12; Latin Club 10A; Le Cercle Francais 12A, President 10A; Mathematics Club 10A; Hospitality Committee 10, 11, 12; Public Relations Committee 12; Festival Play 10; All City Music Contest 10, 11; All City Orchestra 10, 11; Operetta, "Creatures of Impulse"; Sophrosyne 12; Class Treasurer 12A; Shakespeare Club 12.

Mead



Rosemary Murray

"Randy" "Rosie"

Girls Athletic Association 10, 11, 12, Treasurer 12B; Girls State Athletic Association 11, 12; Latin Club 10; Le Cercle Francais 12, Secretary; Mathematics Club 10; Hospitality Committee 10, 11, 12; Public Relations Committee 11, 12; Class Assembly Play 10B; Operetta, "Creatures of Impulse" 10B; Sophrosyne 12; Shakespeare Club 12.

Rosie

Marcelene Meyers

"Micky"

Marengo High School; Girls Athletic Association 10A; All City Music Contest; Basketball Winning Team 12A; Operetta, "Creatures of Impulse" 10; Treble Cleff Singers 10A, 11, 12B.

Micky



Ann Nelson

Shakespeare Club 12A.

Ann

Robert Michalick

"Bob"

Football Team 11B; Mathematics Club 10.

Bob



Weir Nelson

"Queer" "Murray" "Weary"

Mathematics Club 10.

Weir

CLASS OF JUNE, 1946

Roberta Nicholas
"Bobbie"

Business Committee 12; Treble Cleff Singers 10A, 11, 12B.

Bobbie



Marilyn I. Opsahl
"Opy" "Mickey"

Decorah High School, Decorah, Iowa; Permanent Costumes Committee 11A, 12B; Shakespeare Club 12.

Opy Mickey

James Nolan
"Jim"

National Athletic Honor Society 10, 11, 12; Thunderbolt Athletic Club 10, 11, 12; Track Team 10, 11, 12; Latin Club 10A; Mathematics Club 10A; Class Assembly Play 12B; Editor of Franklin Post 12B; Cross Country Team 11, 12; Senior Play.

Jim



James O'Rieley
"Jim" "Sam"

Football Team 11, 12; Tennis Team 11; Thunderbolt Athletic Club 12B; Secretary 12A; Latin Club 10; Mathematics Club 10; Budget Committee 10, 11, 12; Hospitality Committee 10, 11, 12; Class Assembly Play 12; Thespian Play 12A; National Thespian Troupe 12; All City Band 11; All City Music Contest 11; Editor of Franklin Post; Sophrosyne 12; Class President 11A, 12B; Class Vice-President 11B; Senior Play; National Athletic Scholarship Society.

Good luck, Don. Pick up your books in Physics. Jim.

Thomas Nolan
"Tom"

Golf Team 10; Thunderbolt Athletic Club 11, 12; Track Team 11, 12.

Tom



Jane Pazdera
"Janie" "Paz"

Tennis Singles 12B; Mathematics Club 10; Permanent Costumes Committee 12; All City Band 10, 11, 12; All City Music Contest 10, 11, 12; All City Orchestra 10, 11, 12; Baton Corps 10; Salon Orchestra 10, 11, 12; Studio Band 10, 11, 12; Shakespeare Club 12.

Janie's

Ellen Novy

Latin Club 11, 12; Shakespeare Club 12A.



Leo C. Peiffer

Mathematics Club 10; Permanent Carpentry Committee 10; Permanent Lighting Committee 11, 12; Landscaping and Grounds Committee 12.

James Oberbroeckling
"Jim" "Kite"

Basketball Team 10.

Jim Kite



Doris Peterson
"Pete"

Girls Athletic Association 11A, 12; Latin Club 10A; Honor Assembly Committee 10, 11, 12; Hospitality Committee 11, 12; Operetta, "Trial by Jury" 11A; Treble Cleff Singers 11, 12; Class Secretary 10B; Sophrosyne.

Doris

Beverly C. Oldfield
"Offey" "Bev"

Girls Athletic Association 11A, 12; Permanent Costumes Committee 10; Shakespeare Club 12.

Bev



Roger Peterson
"Rog"

McKinley High School; Basketball Team 10, 11, 12; Football Team 11, 12; Thunderbolt Athletic Club 12; Track Team 10, 11, 12; Mathematics Club 10; National Athletic Scholarship Society.

All the best of luck to you Roger

CLASS OF JUNE, 1946

Clay Phillips
"Bud"

Tennis Team 11A; Cross Country Team 11B; Latin Club 10; Mathematics Club 10; Hospitality Committee 11, 12; Lyceum Committee 10, 11, 12; Thespian Play 12A; National Thespian Troupe 12; Music Director in School Sing 11, 12; Operetta, "Trial by Jury" 12B; Sophrosyne 12; Class President 10B; Class Vice-President 12B; Class Treasurer 10A; A Cappella Choir, President 12B.



Dorothy Reed
"Dottie"

Operetta, "Creatures of Impulse" 10A.

*Good Luck
"Dottie"*

James Phillips
"Miz" "Jim"

Basketball Team 10, 11, 12; Football Team 10, 12; Thunderbolt Athletic Club 11, 12; President 12A; Track Team 12A; Mathematics Club 10.



Kathryn Rhodes
"Katie" "Kathy"

Class Assembly Play 10; All City Band 11, 12; All City Music Contest 10, 11; Studio Band 10, 11, 12; Shakespeare Club 12.

Kathy

Peter Pickford
"Pete" "Pick"

Basketball Team 10, 11, 12; Football Team 10, 11, 12; Thunderbolt Athletic Club 11, 12; Track Team 11, 12; Latin Club 10; Mathematics Club 10; Art Committee 10, 11, 12; All City Band 10, 11; All City Music Contest 10, 11; Studio Band 10; Sophrosyne; National Athletic Scholarship Society.



Flora Robinson
"Belle" "Rorla" "Rob" "Flossie"

Girls Athletic Association 10, 11, 12, President 12B, Secretary 11B; Girls State Athletic Association 10A, 11, 12; Latin Club 10A; Le Cercle Francais 12A; Mathematics Club 10A; Hospitality Committee 10, 11, 12; Permanent Properties Committee 10; Class Assembly Play 10A; Thespian Play 11, 12; National Thespian Troupe 10, 11, 12, President 12A; Operetta, "Creatures of Impulse" 10B; Sophrosyne 12; Class Vice-President 10B; Class Secretary 12A; Shakespeare Club 12; Senior Play.

*No my friend
Belle, Rob, Flossie*

Newell Pinch
"B. H." "W. H." "Poncho"

Manchester High School; Basketball Team 10, 11, 12; Football Team 12; National Athletic Honor Society 10, 11, 12; Thunderbolt Athletic Club 10, 11, 12, Vice President 11; Track Team 10, 11, 12; Latin Club 10; Mathematics Club 10; All City Band 10; All City Orchestra 10; Salon Orchestra 10.



Duncan Keith Ross
"Dunk"

Latin Club 10; Mathematics Club 10; Operetta, "Trial by Jury"; A Cappella Choir 12B.

Dunk

Phyllis Elizabeth Potter
"Phyl"

Girls Athletic Association 10A, 11, 12, President 12A; Girls State Athletic Association 11A, 12; Latin Club 10A; Le Cercle Francais 12A; Mathematics Club 10; Honor Assembly Committee 10, 11, 12; Class Assembly Play 10B; Music Director in School Sing 10, 11, 12; Sophrosyne 12; Shakespeare Club 12; Landscaping and Grounds Committee 12; Editor of Franklin Post 12B; Senior Play.



Bessie Rudzinski
"Bess"

Girls Athletic Association 11A, 12, Vice President 12A; Girls State Athletic Association 12A; Mathematics Club 10B; Shakespeare Club 12A.

Bessie

Barbara Raffety

McKinley; Le Cercle Francais; Sophrosyne 12; Shakespeare Club 12.



Rodney A. Rust
"Rod" "F. S." "W. H."

Basketball Team 10, 11, 12; Football Team 10, 11, 12; National Athletic Honor Society 11, 12; Thunderbolt Athletic Club 11, 12; Track Team 10, 11, 12; Latin Club 10A; Mathematics Club 10, President 10B; Martha Washington Room Committee 10, 11, 12; All City Band 10; Studio Band 10; Class President 10A; Landscaping and Grounds Committee 12.

Good Luck, Chuck, Rod

CLASS OF JUNE, 1946

Richard J. Ryan
"Dick" "Doc"
Basketball 10B; Mathematics Club 10.

Dick



Charlene Smothers
"Char"
Le Cercle Francais 12A; Shakespeare Club 12; Basketball Winning Team 12A.

Charlene

Charles Scott
"Chuck" "Scotty" "Beard"
Football Team 9, 11, 12; National Athletic Honor Society 11, 12; Thunderbolt Athletic Club 11, 12; Track Team 11, 12; Mathematics Club 10.

Charles



Marianne Spangler
"Sparks" "Ginger"
East High School, Denver, Colorado; Art Committee 11; Permanent Costumes Committee 11; Permanent Properties Committee 12; Operetta, "Trial by Jury"; Treble Cleff Singers 11, 12; Shakespeare Club.

Sparks

Bernard Severa
"Sev"
Basketball Winning Team 10, 11; Mathematics Club 10; Permanent Carpentry Committee.

Sev



Janice Spohn
"Janie" "Jan"
Girls Athletic Association 11, 12; Girls State Athletic Association 11A, 12; Le Cercle Francais 12A; Mathematics Club 10; Hospitality Committee 10, 11, 12; Operetta, "Creatures of Impulse"; Shakespeare Club 12; Basketball Winning Team 12A, Captain; Editor of Franklin Post; Senior Play; Sophrosyne.

Janice

Charles Sheehy
"Cheerful" "Cheerful Charlie"
Basketball Team 10, 11; Football Team 9, 10, 11, 12; Golf Team 12A; Thunderbolt Athletic Club 11, 12; Track Team 9, 10, 11; Mathematics Club 10.

Charles



Kathleen Stanley
"Stinky" "Kathy"
Mathematics Club, Permanent Costumes Committee; Permanent Properties Committee; Class Assembly Play; Accompanist for School Sing; All City Music Contest 10A; District Music Contest 11A; Music Director in School Sing 10, 11; Operetta, "Trial by Jury" 12B; State Music Contest 11; A Cappella Choir 10, 11, 12; Shakespeare Club; Basketball Winning Team 12A.

Kathleen

Bruce Sidlinger
"Chester"
Mathematics Club 11; Sportsmanship Committee 11, 12; Tumbling Team 10, 11, 12.

Bruce



Bernetta Sutton
Mathematics Club 10; Shakespeare Club 12.

Bernetta

John Skien
"Johnny"
Basketball Team 11; Tennis Team 11B, 12A; Track Team 10A; Latin Club 10A; Mathematics Club 10; Sportsmanship Committee 12; Sophrosyne 12B; Class President 11B, 12A; Class Vice-President 10A; Senior Play.

Johnny
Sixteen



Gwendolyn Lee Taylor
"Gwen"
Class Assembly Play 12B; Operetta, "Creatures of Impulse" 10A; Treble Cleff Singers 10, 11; A Cappella Choir 12.

Gwen

CLASS OF JUNE, 1946

Angeline Ann Thomas
"Angel"

Le Cercle Francais 12A; Mathematics Club 10; Class Assembly Play 11A; Festival Play 10A, 11A; Thespian Play 11A, 12A; National Thespian Troupe 10A, 11, 12; Operetta, "Trial by Jury" 12B; Treble Cleff Singers 10A, 12B; A Cappella Choir 11, 12A; Senior Play.

Angeline



Elizabeth Wenger
"Betsy"

Latin Club 10A; All City Music Contest; All City Orchestra; Operetta, "Trial by Jury"; Salon Orchestra 10, 11, 12; Editor of Franklin Post.

Betsy

Vern J. Thompson
"Tommy"

Art Committee 10; Music Director in School Sing 10A; Operetta, "Trial by Jury"; Studio Band 10, 11, 12; A Cappella Choir 12A.

Vern



Charles Werner
"Chuck"

Basketball Team 10A; Football Team 10B; Le Cercle Francais 12A; Mathematics Club 10; Class Treasurer 11B.

Chuck

Shirley Vavroch
"Squirrelly"
McKinley.

Shirley



Donna Whiting

Latin Club 10A; Le Cercle Francais 12A; Mathematics Club 10; Honor Assembly Committee 12; Editor of Franklin Post 11A; Shakespeare Club 12.

Donna

Robert Vejda
"Bob" "Antoine"

Tennis Team 12A; Track Team 11; Baseball Winning Team 9; Ping Pong Winners 9; Mathematics Club 10; Permanent Carpentry Committee 10; Permanent Lighting Committee 11, 12; National Thespian Troupe; Studio Band 10, 11; Cross Country Team 12B.

Bob



Doris Belle Williams
"Pixie" "Cherub"

Girls Athletic Association 10, 11, 12; Girls State Athletic Association 11, 12; Operetta, "Creatures of Impulse" 10B; Basketball Winning Team 12A.

Doris

Charles Vermeersch
"Syl" "Vee" "Chuck"

Basketball Team 11A; Football Team 12B; Golf Team 10, 11; National Athletic Honor Society 10, 11, 12; Thunderbolt Athletic Club 10, 11, 12; Track Team 12A; Mathematics Club 10; Budget Committee 12; Sportsmanship Committee 10; Editor of Franklin Post 11A; Class Vice-President 12A; Tumbling Team 10.

Chuck



Herbert Williams
"Herb"

Thunderbolt Athletic Club 10, 11, 12; Track Team 10B; Mathematics Club 10; Permanent Carpentry Committee 10; Permanent Lighting Committee 10, 11, 12; Thespian Play 12A; National Thespian Troupe 11A, 12; Senior Play.

Herb

Ilene Warner

Latin Club 10A; All City Band 11, 12; All City Music Contest 10A, 11A, 12A; All City Orchestra 12; Operetta, "Trial by Jury" 12B; Salon Orchestra 12; Studio Band 11, 12; Shakespeare Club 12A.



Jeannine Williamson
"Willy"

Girls Athletic Association 10B; Girls State Athletic Association 10A, 11, 12; Operetta, "Creatures of Impulse"; Shakespeare Club.

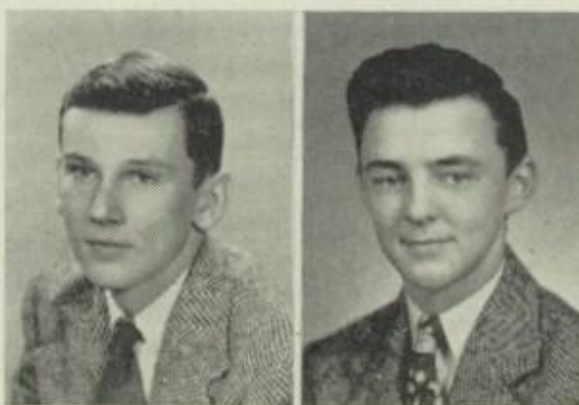
Willy

CLASS OF JUNE, 1946

Peter Witwer
"Pete" "G. P."

Le Cercle Francais 12A; Mathematics Club 10; Permanent Lighting Committee.

Pete



William Edward Wright
"Bill of Rights" "Lefty Wrong Right" "Wilbur" "Willie"

Roosevelt; Basketball Team 11A, Captain 11A; Track Team 12A; Mathematics Club 10; All City Music Contest 10, 11, 12; Operetta, "Trial by Jury"; A Cappella Choir 12, Treasurer 12B.

Willie

A Toast to Franklin

To our dear Franklin we toast today
And sing a song of praise.
We'll honor thee and loyal be
And love thee best of all;
Let every son and daughter stand
United e'er for thee,
And strive to glorify thy name,
Dear Franklin, here's to you!

— June Class 1946 —

President—John Skien

Vice President—Charles Vermeersch

Secretary—Flora Robinson

Treasurer—Miriam Mead



12B

Back Row: J. Battin, K. Dolan, B. Farris, R. Cohrs, R. Blessing
 Middle Row: J. Crooks, C. Fowler, J. Doetzel, M. Anthony, J. Gregory
 Front Row: D. Cornthwaite, D. Bleakley, B. Dunshee, E. Ehrke

*Lots of Luck,
 Chuck,
 Wil Lam*



12B

Back Row: D. Paxton, C. Hiltbrunner, D. Kosek, G. Peterson, J. Hynden, W. Lamb
 Middle Row: G. Hopkins, H. Parks, J. Powers, J. Harper, D. Jacobs, S. Methven
 Front Row: D. Johnson, M. E. Hird, B. Liek, J. Massey, V. Kluber

*Good Luck
to you
-Healy*

Healy



12B

Back Row: H. Sindahl, R. Senninger, D. Westrom, J. Roland, R. Ward, K. Sanford
Middle Row: J. Scott, J. Ritchie, L. Teeter, T. Riley, H. Stewart, J. Van Slyck
Front Row: K. Simitz, V. Victorine, M. Thacker, N. Shean, N. Schreckengast

*To Bussey
Big "C" Club*



11A

Back Row: N. Atherton, C. Bailey, D. Cross, F. Bartos, D. Caldwell, D. Beatty, G. Chadima, R. Bennett
Middle Row: B. Ball, J. Allen, M. Brooks, A. Barry, P. Clarke, K. Anway, D. Barnhizer
Front Row: B. Clark, C. Brose, G. Buess, J. Bennett, P. Craemer, S. Chehak, M. Baker



11A Back Row: J. Hornstein, J. Fletcher, R. Deaver, W. Hunter, C. Dye, E. Hollander, R. Frederick
 Middle Row: C. Hepker, R. Hoff, M. Foster, P. Hamer, L. French, R. Goodmonson, W. Grafton, L. Ewart
 Front Row: Y. Faas, J. Flenniken, R. Jackson, M. Davis, D. Crowley, R. Gordon, M. Jasa



11A Back Row: M. Lamb, R. Leacox, J. Niesz, R. Matteson, R. Littell, J. Johnson, R. McDonald
 Middle Row: O. Martin, J. Mordorst, E. Kudrna, M. McCalley, E. McMillen, W. Kreutzer
 Front Row: A. Meek, J. Macy, P. Morehead, B. Namen, B. Kvach, M. Muir, M. Morrissey



11A Back Row: L. Novak, R. Rick, R. Peterson, P. Phelan, J. Shive, J. Northcutt
 Middle Row: E. Parry, R. Shillig, R. Seeger, B. Schwinn, N. Paulu, J. Regan, L. Pickart
 Front Row: M. Quaas, L. Peterson, L. Rosenberg, C. Potts, M. Schneider, M. Phillips, J. Ohsman



11A Back Row: D. Wilkey, J. Von Lackum, G. Thompson, J. Simmons, T. Vogel, C. Stuelke, D. Storm
 Middle Row: J. Syers, W. Yates, R. Young, R. Sneckenberger, J. Walker, W. Wratten, R. Stephen
 Front Row: M. Stephenson, R. White, L. Swanson, P. Tobias, E. Stroppel, R. Thompson, P. Tracy



11B Back Row: W. Best, C. Boquist, J. Brammer, F. Fotion, R. Dolezal, R. Brownbridge, I. Dorman, J. Ferguson
 Middle Row: M. Beorkrem, J. Atkinson, P. Cohen, I. Frankel, E. Armstrong, J. Bice, D. Conn, L. Blaul.
 Front Row: D. Bishop, D. Clark, A. Bugenstein, D. Baker, E. Balcar, P. Dorsey, D. Barber



11B Back Row: D. Nickolls, D. Morse, J. Jenney, J. Pope, R. Heusinkveld, R. Howland, J. Howe, C. Kohl
 Middle Row: P. Hladek, J. Nelson, M. Jensen, J. Lattner, V. Mansfield, P. Hamor, L. Hauseman, B. Powers,
 I. Main
 Front Row: S. Lewis, M. Holvenstot, P. Hughes, J. Haig, M. Hedding, B. Hiltbrunner, M. Pugh



11B Back Row: J. Regan, N. Robertson, N. Stark, R. Savage, C. Rudin, F. Suchomel, J. Smith, E. Sorensen
 Middle Row: J. Ward, B. Rugg, A. Schermerhorn, M. Unash, S. Randall, H. Welsch, N. Voggenthaler,
 A. Roland, B. Richardson
 Front Row: J. Sanborn, S. Smulekoff, B. Wagner, E. Wolfe, P. Schnoebelen, B. Svoboda, B. Tobias



10A Back Row: D. Bulechek, V. Coleman, B. Berger, C. Bickert, C. Chapman, A. Carleton, E. Anderson
 Middle Row: N. Buck, D. Anderson, M. Alexander, P. Bowne, N. Bilton, T. Chadima
 Front Row: O. Bena, B. Burch, J. Cooper, B. Ainsworth, P. Bock, V. Blahnik, B. Beck



10A Back Row: A. Kalell, R. Higgins, C. Hickey, J. Kirby, D. Hoyt, R. Hunt, J. Kintzinger, R. Kalliel
 Middle Row: J. Hickman, J. Kinnan, B. Huff, N. Johnson, B. Kennedy, J. James, O. Kirkland, G. Hajek, E. Kahler
 Front Row: A. Klopp, T. Johnson, J. Ironside, A. Kane, L. Hill, L. Howells, M. Howard.



10A Back Row: S. Glassgow, A. Hartley, D. Burleson, R. Fryrear, R. Arnett, R. Daehler, D. Hamous, T. Crabbe, R. Davis.
 Middle Row: R. Frajman, M. Geesaman, D. Eastman, A. Erusha, D. Gunsolus, D. Dotson, L. Fry, R. Daniels
 Front Row: J. Doran, N. Helms, L. Erwin, N. Goon, J. Geesaman, J. Enzler, R. Foster



10A Back Row: D. Milburn, G. Mason, E. Mason, C. Meade, J. Kosek, R. McIntosh, B. McKinney
 Middle Row: R. Lynxwiler, M. Robertson, B. Mason, C. Lynch, N. Lamb, M. Martin, R. Rion
 Front Row: M. Meister, M. Long, P. Malek, B. Lauer, N. Richardson, R. Rion, V. Ralston



10A Back Row: W. Robison, A. Pierce, G. Pernicka, R. Prouty, R. Needham, S. Seeds, J. Rosche
 Middle Row: A. Mueller, P. Olson, R. Rothschild, K. Sanders, J. Peck, M. Miller, N. Roege, S. Moon, A. Panagus
 Front Row: L. Ondler, B. Smith, B. Rogers, L. Rosenberg, E. Parkhurst, R. Poole, J. Peterson



10A

Back Row: W. Stanford, J. Weichman, R. Vail, R. Vermeersch, R. Sperring, W. Smith, W. Tallman
 Middle Row: J. Werner, H. Whiting, B. Snoble, L. Trygg, E. Synacek, H. Wolfe, H. Wies, B. Trumpold
 Front Row: C. Van Note, M. Walser, Y. Umphrey, P. Sponar, J. Smith, V. Wieszorek, B. Zinser



10B

Back Row: L. Dawson, T. Dalamaggas, R. Feiden, D. Elfstrom, I. Bennett, D. Fry
 Third Row: D. Buchheister, D. Crosier, R. Geovanazzi, S. Ginsberg, R. Dvorak, C. Bailey, R. Ellis
 Second Row: W. Goddard, N. Fenner, D. Atkinson, M. Ewaldt, M. Brown, J. Fair, S. Cejka
 Front Row: J. Garden, R. Conn, J. Davis, J. Bickel, M. Anderson, M. Delbridge, B. Goodman



10B

Back Row: A. Meyer, J. Koehn, R. Hafner, F. Hudson, J. Haney, B. Gorman
 Third Row: R. Jasa, R. Kurtz, M. Loomis, J. Krebs, C. Landis, D. Johnson, R. Jones
 Second Row: P. King, N. Green, J. Jones, B. Hopkins, J. Hunt, M. Hines, J. Johnson, B. Mapel
 Front Row: B. Jones, S. Miller, M. Mitchel, D. Hickey, D. Hestroffer, A. Kitchen, J. Jurgensen.



10B

Back Row: J. Robertson, K. Randolph, C. Scheurs, G. Schuller, D. Thenhaus, J. Steiner, J. Potier, D. Rundquist
 Middle Row: W. Smith, J. Wasta, E. Whitehill, L. Perley, C. Yuill, M. Ward, R. Swaney, T. Suchomel.
 Front Row: S. Starman, B. Yarowsky, S. Strother, G. Mrstik, J. Sidlinger, G. Whitmer, P. Smith



9A



9A



9A



9A

Thirty



9A



9B



9B



9B



8A



8A



8A



8A



8A



8B



8B



8B



7A



7A



7A



7A



7A



7B

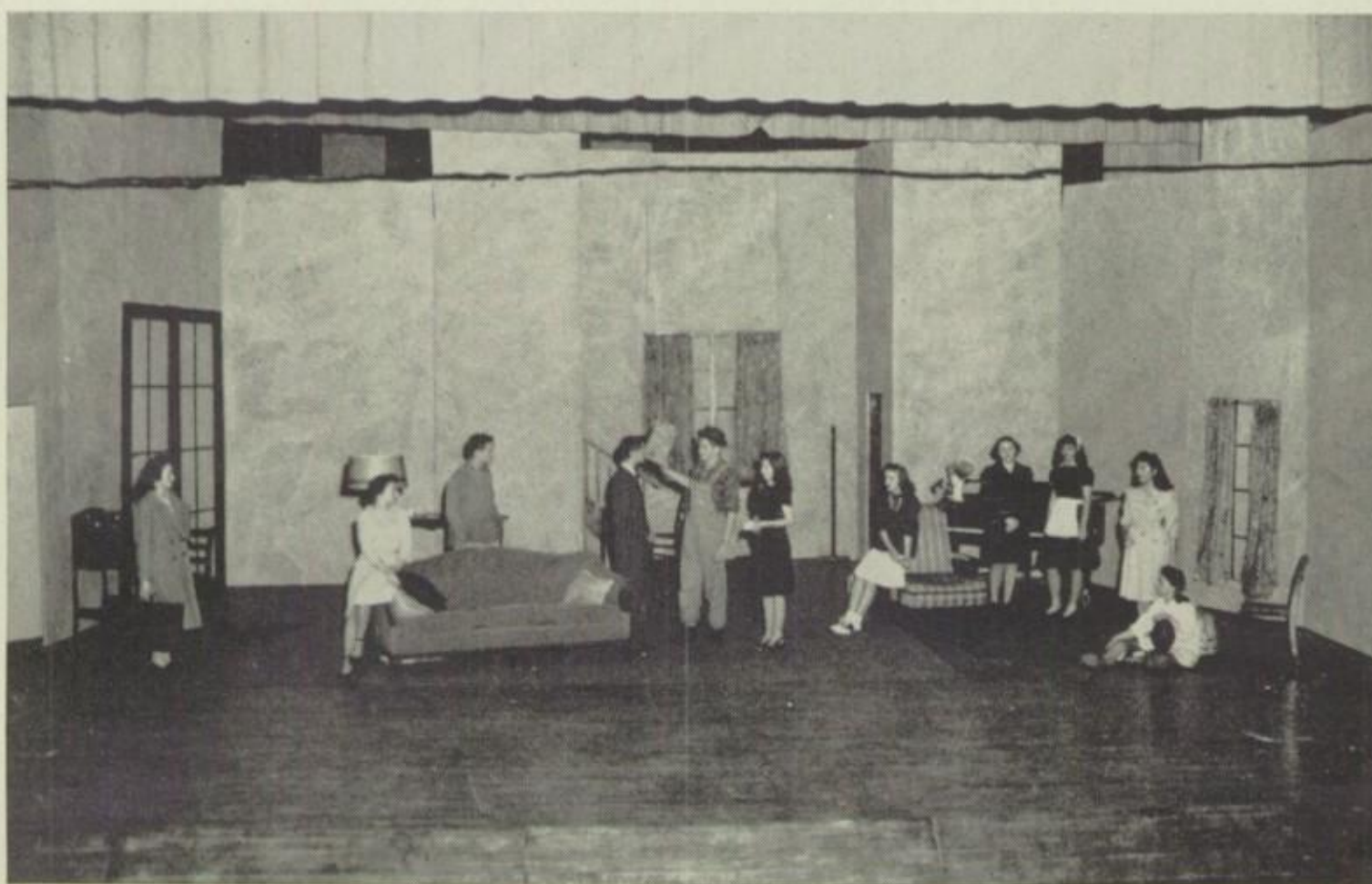


7B



7B

Senior Play, January 1946



Reading from Left to Right: Jean Richardson, Ruth Ann Stucker, James Grissel, Robert Giff, Robert Manatt, Margaret Fehleisen, Joan Mohn, Caroline Havard, Margaret Stepanek, Ruth Bottorff, Eleanor Faun.

William Davidson's

"Brother Goose"

Jeff Adams	Robert Giff
Carol Adams	Joan Mohn
Wesley Adams	James Grissel
Hyacinth Adams	Eleanor Faun
Helen	Jean Richardson
Peggy Winkel	Ruth Bottorff
Eve Mason	Ruth Anna Stucker
Sarah	Margaret Stepanek
Lenore Hudson	Margaret Fehleisen
Mrs. Trimmer	Caroline Havard
Truck Driver	Robert Manatt

History of the January Class of 1946

Although it was January, it was a "hot" day when we slowly strolled into this palace of intellect. "Strolled" because our class never does anything fast. We were happy, happy 7B's and everyone was so glad to be at Franklin. (How young we were.) Harrington went with Griss that year and Ruth Ann Stucker ran down the halls 'cause she thought it was impressive.

Then came 8th grade. All we can remember is Miss Schupert's lovely smile, as she initiated us into the mysteries of group singing!

Those brainy, intellectual??? geniuses who got into Excellencia by the usual method were Morton Ballard, Ruth Bottorff, Barbara Butterfield, Alyce Mary Charima, Peggy Fehleisen, Don Hlubucek, Mary Thomas, and Beverly Lawrence.

Remember in ninth grade, when Miss Walter's most attentive pupils were her cats? And those double seats!

It was also in ninth grade that we were initiated into the battlefield—410.

Harrington went with Johnny Nichols *that* semester!

In 10B we elected our first officers; those happy-go-lucky leaders were President, Morton Ballard; Vice President, Bill Barron; Secretary, Mary Lee Larson; Treasurer, Alyce Mary Chadima.

Then came the song contest at which our golden voiced larks took first place. That is first, if you start at the wrong end. Pat Kaufman and Mary Ann Paulu were directors, and accompanists were Mary Thomas and Chester Wetzel.

In 10th grade the following were chosen members of governing committees: Alyce Mary Chadima and Joan Mohn, Sportsmanship Committee; Jim Grissel, Honor Assembly; Jeanne Hollands, Art; Barbara Butterfield, Budget; Don Hlubucek, Business Committee; Mary Thomas, Martha Washington Committee; and Mary Ann Paulu, Lyceum. Her 12A term was taken by Bob Manatt.

This semester we find Harrington going with Gerny!

In 10A we elected officers again. This time they were: President, Bill Barron; Vice President, Mary Ann Paulu; Secretary, Margaret Stepanek; Treasurer, Alyce Mary Chadima.

That fall we had the chance to become acquainted with our good friend Mr. Ewart through his untiring and able leadership as chairman of the Sportsmanship Committee.

"Creatures of Impulse" was given that semester. Those talented creatures from our class who were included in the cast were: Alyce Mary Chadima, Ruth Bottorff, Ruth Ann Stucker, Pat Kaufman, Eleanor Faun, Jean Richardson, Dorothy Victorine, Margaret Stepanek, Joan

Mohn, Gene Sell, Charles Brammer, Bob Neff, and Beverly Lawrence.

Charles Brammer, our own Frankie, took District and State Honors in 11B. The next year he took National honors; that's as high as he can go. (Everyone knows he won't go *this* way!)

Officers for that semester were: President, Jim Grissel; Vice President, George Dostal; Secretary, Mary Ann Paulu; Treasurer, Don Hlubucek.

Our 11B Song Contest was a failure. We lost our usual 6th place position, only to tie for 5th. Helen Costas and Ruth Ann Stucker directed while Mary Thomas was the accompanist.

Say, what made our locker section so popular that semester?

Our fast track men that semester were Gene Sell, Bob Veley, and Jack Eggleston. Football letter winners were George Dostal, Jack Eggleston, Fred Gable, and Jim Grissel.

Governing committees were elected in 11A and the victors were: Art, Chester Wetzel; Budget, Joanne Gray; Business, Bob Giff; Honor, Fred Gable; Lyceum, Beverly Lawrence; Public Relations, Pat Kaufman; Sportsmanship, Malcolm Gunn; Martha Washington Room, Eugene Ohsman.

None of us knew much about threading a needle, until the inspiring demonstrated lecture, given by that big, brawny, bashful, blond Hluby.

Class officers for that semester were: President, Fred Gable; Vice President, George Dostal; Secretary, Don Hlubucek; Treasurer, Bob Veley.

Our 11A Debate called for all-night sessions at the library. Argument may come easy for some people, but we learned it the hard way. We earnestly recommend that cafeteria service be installed in the library to furnish our weary debaters "food for thought."

In our 12B Song Festival, we dropped another notch to 4th place. Three more years and we might have made first. Helen Costas and Charles Brammer directed; Mary Thomas and Chester Wetzel accompanied.

Election of officers was again due. President was Don Hlubucek, Vice President, Bob Manatt; Secretary, Bill Barron; Treasurer, Bob Veley.

By this time, several of us were in A Cappella warbling. These were: Ruth Bottorff, Charles Brammer, Bob Giff, Mike Gunn, Beverly Lawrence, Bob Neff, Ruth Ann Stucker, Pat Gertsen, Dorothy Victorine, and Mary Thomas.

The brains of our class who were inducted into Sophrosyne were: Barbara Butterfield, Jim Grissel, Beverly Lawrence, Bud Ohsman, Ruth Ann Stucker, and Chester Wetzel.

This was the exciting semester when part of

the Boys Octette got caught playing hookey. Those unfortunate boys from our class who went to the show instead of returning to school were: Bob Giff, Charles Brammer, and Mike Gunn.

Our class is indeed proud of our five class assemblies in which almost everyone took part. Although hard work was involved, it proved well worth the time spent.

Well, well! Harrington had a new boy friend this semester, John Heefner!

We had a grand ending to this semester in our Star Dust Senior Prom, which undoubtedly proved a success!

At last 12A. Ahhhhhhh, the end is in sight! Of course, we had to elect officers again. This time they were: President, Bob Veley; Vice President, Fred Gable; Secretary, Beverly Lawrence; Treasurer, Barbara Butterfield.

Well, we see Veley and Eggleston still out for track plus two new colleagues—Don Erusha and Jim Grissel.

As you might know, George Dostal, Jack Eggleston, Jim Grissel, Bob Veley, and Fred Gable received letters in football again this semester.

Fred Gable, our own tennis "champeen" won many honors that semester. This proves, according to Fred, that tennis can become a good "racket"!

Ruth Bottorff, Pat Kaufman, and Mary Thomas achieved their goal by being inducted into Sophrosyne.

This history wouldn't be complete if we didn't mention the T. A. C. and the fun they had at their progressive dance. Remember, boys??? Members of the T. A. C. were George Dostal, Bill Chadima, Don Erusha, Jack Eggleston, Fred Gable, Jim Grissel, Jim Humiston, Carl Hendrickson, Don Hlubucek, Gene Sell, Bob Veley, Bob Watson, Doug West, and Bud Ohsman. Members of the National Athletic Honor Society were Fred Gable, George Dostal, Jim Grissel, Bob Veley, and Doug West.

Not to be outdone by any other class, we put out the Post ten times. Each time, it was more successful than the previous one. Why, our jokes even passed the censors—Yesssirreeee—flew right past!!!

The operetta "Trial by Jury" was a great success, due largely to the fact that about three of our members were in it—of course, not as leads, but they played a *huge* part in the chorus, even if they didn't make most of the rehearsals.

Finally, the big moment arrived! From the ranks of those who tried out for the Senior Play, those lucky, innocent 12A's who aspired to be John Barrymore or Katherine Cornell found it wasn't quite as easy as they expected. They were: Ruth Bottorff, Eleanor Faun, Peggy Fehleison, Bob Giff, Jim Grissel, Carolyn Harvard, Bob Manatt, Joan Mohn, Jean Richardson, Margaret Stepanek, Ruth Ann Stucker.

Here we pause to pay tribute to those members of our class who left to join the Armed Forces: Bill Barron, Gaylord Fanton, Jack Fagle, Robert Geeseman, Robert Regan, Robert Safely, James Vaverka. We are also proud to have on our list of graduates several others whose courses, interrupted by their years of service, have not been completed. They are: Earl Bender, David Deaver, Robert Ford, Bob Gepfert, Harold Littell, and Charles Musker. Today our own Bob Watson leaves for the Navy.

In conclusion, our class is proud to mention the part we have had in promoting some of the larger projects of our school. We'll be eager to see the beauty of the grounds as a result of our tree planting, when we come back in ten years. We also bought War Savings Stamps for the memorial organ which we know will be a great addition to the assemblies and other programs in the auditorium.

Thus, we hope our class will have left something worthwhile to be remembered by all!

The members of the History Committee are:

Bob Giff, *Chairman*
Ruth Bottorff
Alyce M. Chadima
Fred Gable
Joanne Gray
Vernon Harriman
Bob Neff
Ruth Ann Stucker

Prophecy of the January Class of 1946

Our graduating class of 1946 decided to take a look into the future to see what would become of us. That notable genius of our class JIM GILLAM invented for us a plane that would not only take us ten years into the future, but also around the world in 20 minutes. Fasten your safety belts everyone because we're ready to take off.

We now leave New York and the Statue of Liberty behind us as we speed toward London, England. Arriving there in a flash, we met two of our former classmates. JOAN MOHN, it seems, is now a cigarette girl in a London club where she sells "Ramsey's" exclusively. By the "London Times" we read that MIKE GUNN has made his debut as an oratorical speaker. Said Mike when we met him, "I shot off my mouth and went over with a bang."

Finding no more of our classmates here we left London for Paris where, whom should we run into but BOB BUGENSTEIN who has taken his pen in hand and as a result has become second only to Petty and Varga. He calls his creations "Bugie's Beauties." His assistant is BUD OHSMAN who has a reputation for being good at figures.

Continuing our journey we found DON HLUBUCEK stationed in Berlin. He is still in the army after 10 years. His statement is, "This situation isn't as easy to get out of as the others were." Also stationed in Berlin were EARL BENDER, ROBERT FORD, and CHARLES MUSKER. It seems they are still crazy (??!) about the army.

While getting our plane refueled we turned on our shortwave set. Miss BARBARA BUTTERFIELD, the assistant director of our senior play, has now become the director of the "Theater of Romance." She always was interested in that type of work.

At Vienna we dropped in to see PAT KAUFMAN who is running a jewelry store. Her main interest lies in "Rings." We were just leaving Pat's store when whom should we run into but MUGS STEPANEK. She seemed so bashful but then she always was a "Schei" little miss.

PEGGY FEHLEISEN is now a buyer for a large chain store in Budapest. Of course this is nothing new for Peggy as she was always good at buying, bargaining, and SELL-ing. When asked if she was fond of SELL-ing, she replied to us, "Oh, VELEY, VELEY I am."

Leaving Budapest and arriving in Africa, we met DOUG WEST. Douglas has just become poet laureate of Timbuctoo. His latest creation is:

I like myself, I think I'm grand,
When I go to the show, I hold my hand,
I put my arm around my waist,
And when I get fresh, I slap my face!
As we had to leave immediately for Cairo

we did not have time to travel into deepest Africa to see BOB MANATT and BOB WATSON, who are said to have started a million dollar business there. It's something about selling lipstick to Ubangies.

Before our take-off to Egypt we purchased a new book just written by JUDITH ANDERSON entitled, "The Art of Seducing" (or was it reducing?) We had just finished reading the book when we arrived at Cairo. We were met at the airport by BILL CHADIMA, who is now the proprietor of Cairo's most exclusive nightclub. Bill informed us that JIM VAVERKA has been frequenting his place almost every night. It seems that Jim is still quite a SLIP-pery character.

In Bagdad, we met JIM GRISSEL who is now the owner of several theaters. Jim still wants to know why JO ANNE couldn't have been in our senior play. His reason seems to be that they could have saved money by putting her in the flower vase and had "Sweet Williams"

Hearing that some of our friends were in Russia, we went slightly off our course and arrived there before we knew it. JEAN NASH, DOLORES THILLEN, VIRGINIA O'BRIEN, and VIOLA PACKINGHAM had just taken over management of the Moscow YMCA. When asked why, their only reply was, "Train them while they're young."

We found out that RUTH ANNE STUCKER is running her own laundry in Peking, China. But then Ruthie was always good at squeezing wet blankets. Stopping again to refuel our plane we decided to do a little sight-seeing in China. After sending to the Hong Kong tourist agency for a guide, who should appear but PAT GERTSEN. We knew that we'd see all the sights as Pat knows her way around.

At Tokyo, Japan, the S. S. *United States* was at anchor. BOB MICHALACEK is now a pharmacist in the navy so that makes MARY HOYLAND a pharmacist's mate.

As it was rather cool in Japan, we immediately left for the Philippines. CHESTER WETZEL, who is now residing at Manila, has become the world's greatest dice-player. He always was an expert at flashing the ivories. MARY THOMAS and CAROLYN HAVARD have opened a men's apparel shop in Manila. It is called "The Snappy Chappies Gay Garbe Shoppe." Their models are those two well-known men-about-town QUENTIN LARSEN and DAVID DEAYER. Just before leaving Manila we received a wire from the United States. It seems that CORNELIA POLASKY was nominated to be the first woman president. She at first refused but hastily accepted when informed that if elected she would become Commander-in-Chief of the army and navy. Her campaign slogan is, "Not a chicken in every pot, not a

car in every garage, but a man for every woman!!"

Our next stop was the Dutch East Indies and there in Borneo we found that JOAN GRAY and JEANNE HOLLANDS have started up a diner. They call it the "Cracker Box." It's rather crumby, but it seats a thousand (of course only three at a time). Also in Borneo we ran across JEAN RICHARDSON who has become a famous woman doctor. Funerals are now an everyday occurrence in Borneo.

At Sidney, Australia, we were glad to see JACK EGGLESTON and DON ERUSHA who were sight-seeing. Jack and Don, living up to the tradition of the Marine Corps, have been dating heavily lately. You know a leather-neck! Also at Sidney our mail caught up with us. Among it was a "Chicago Tribune" in which we read that FRED GABLE had just been acclaimed a champion of Chicago. We believe it was something about RACKETeering.

On our way to Hawaii we stopped off at the Fiji Islands to see BOB NEFF. Bob is now chief butcher for the cannibals there. This doesn't surprise us for we all knew he was quite a cut-up.

Arriving at last in Honolulu, we found that GERRY HARRINGTON had discovered a gold mine. Now what was his name????

Boarding our plane, we made the long trip to Fairbanks, Alaska, where JIM HUMISTON is now head of his own ice company. Bankruptcy seems to be just around the corner for poor Jim. After a short "CHAD" with him we found out it's all ice . . . I mean ALYCE. SID BARRON, who also lives in Alaska, is now in blissful matrimony. Says he, "This work is SELDON boring."

In Dawson, Canada, we found BEVERLY LAWRENCE and DOROTHY VICTORINE who are running in stiff competition to see who can grow the longest hair. MILDRED HARRIS is to be the judge and the prize is to be a free haircut at DUSTY DOSTAL'S drive-in barber shop. As Dusty's volume of business is quickly diminishing, we promised to help him along by inserting this add free of charge. Quote, Wigs dry-cleaned and hair-cuts while you wait, unquote.

Returning to the States, we landed at San Francisco and looked up BOB GIFFT. Bob is now happily married and receiving many little Giffts. One of the people we bumped into in

San Francisco was CARL HENDRICKSON. He has just completed a book that should prove stiff competition to *Forever Amber*. The title is "The Laughing Lobos" or "What Made Annie Run?" Looking through his book we found this little number:

"Little JOE HUBBARD went to the cupboard
To get his poor daughter a dress,
But when he got there the cupboard was
bare;"

Sorry, the teachers censored the rest.

From there we went to Hollywood where CARLTON BRADLEY has just been given the male lead in one of the foremost Hollywood productions. He isn't surprised. He always know He was Franklin's gift to the fairer sex.

Now on our way home we stopped at Denver, Colorado. JOAN LATTNER had just returned from Europe where she had won her nineteenth Olympic game. It wasn't a surprise to anyone. She always HAD that stride. At Denver we also saw MARILYN ANDERLE. She is now a housewife who is well-known for her cute sayings. The latest is, "It pays to work HARGER than the next fella. Then after awhile you can work a little HARGER everyday."

Proceeding on our way to Cedar Rapids, we stopped at Omaha to see RUTH BOTTORFF. Ruth seems to be robbing the cradle, but it doesn't make any difference to us. It's a LLOYD off our minds. We learned here in Omaha that Charles Atlas has Two new proteges. Yes, you guessed it—VERNON HARRIMAN and CHARLES BRAMMER.

At Des Moines we stopped for a snack and talked awhile to NORINE PACKINGHAM who is still just crazy about KOKES!

Finally arriving home in Cedar Rapids, we landed at Franklin where we learned that HAROLD LITTELL has just moved by Van or did he Walker (VAN DE WALKER). We also heard that ELEANOR FAUN had just won Franklin's track meet. She turned out to be the fastest little DEER of our class.

Regrettfully submitted:

Jim Grissel, *Chairman*
Barbara Butterfield
Jack Eggleston
Carl Hendrickson
Beverly Lawrence
Cornelia Polasky
Jean Richardson

The Will of the January Class of 1946

We, the class of January, 1946, in order to disenherit our obsequence eccentricities, in order to insure education encephalopathy, provide for common offence, to demote the general hell fare, and to secure the blessings of liberty to ourselves and to posterity, do ordain and establish for our beneficiaries this to be our last Will and Testament.

JEAN NASH leaves what she doesn't have to ROSMARY MURRAY who doesn't need it.

DONALD "TIPPY" ERUSHA leaves his ability to draw characters to PAULINE SPONNER who's been drawing quite a few herself.

MARY HOYLAND leaves waiting for MICHAL-ACHEK.

CAROLYN HAVARD leaves these cold, gray walls behind,

She goes into the harsh, cold world, a man she's sure to find,

Some guy with muscles in his arms, and brains within his head.

A man who doesn't mind her hair changed from black to red.

RUTH BOTHORFF leaves LLOYD EWART to anyone else who'd like a few lessons on speed.

BOB BUGENSTEIN leaves his ability to do algebra to ROD RUST who is quite an authority on figures.

BOB WATSON bequeaths his golf clubs, especially his spoon, to any driver who finds himself in the rough.

BILL CHADIMA leaves his shooting ability to DON CALDWELL who takes his shots in the dark.

MIKE, big shot, GUNN leaves with a bang.

PAT "I've never lasted a round" KAUFMAN leaves her ROLLO for the RING.

BOB NEFF leaves his ability at butchering meat to JIM KREBS who also butchers a little.

GEORGE DOSTAL leaves his love life go to POT-TER something.

The PACKINGHAM sisters leave their "KOKE" to JANNEN ZALESKY who could use the pause that refreshes.

VERMAN, the photographer, HARRIMAN leaves his ability to develop pictures to BARBARA BURRELL, who could use some developing.

JERRY (let's see—maybe I can put you in sometime next month) HARRINGTON leaves with a BILL still unpaid.

MARGRET STEPANEK leaves willing to take bets on whether DON GAINS.

JACK EGGLESTON leaves with this note pinned on his back:

I am leaving, yes, I'm through
With Algebra and English, too,
No more typing and that stuff,
In Physics I'll no longer bluff,
Through those doors I'll swiftly lope,
For I'll graduate, I hope.

DON, yeah I'm one of the clan, HLUBUCEK leaves his afternoons off to who also likes to spend time at Don's Place.

WESTER CHETZEL, I mean CHESTER WETZEL, leaves his knowledge of electricity to TOM RILEY who is sort of a short circuit himself.

BOB "ain't no" GIFFT leaves his acting power to MIZ PHILLIPS who does a lot of playing around with CRAEMER.

BONNIE, our little dear, FAUN leaves her doe (dough) to BUCKSHOT.

GENE "dry" SELL leaves his annual trips to Idaho to JIM HARPER who likes wild life.

JEAN RICHARDSON leaves her typing record to "HUCK" HOLLOWAY who still hasn't found his type.

RUTH ANN STUCKER leaves turning over a new PAGE.

DOROTHY VICTORINE leaves her sweetness and innocence to her sister who is sweet.

I, CHARLES, the voice, BRAMMER leave my ability to sing opera to PETE STAMATES who they tell me is trying out for MARTHA.

CORNELIA POLASKY leaves her course in molding mighty muscles and bulging biceps to a lad, BRUCE SIDLINGER, who Charles Atlas can't do a thing with.

JUDITH ANDERSON leaves her make-up to DUTCH and NICK who should.

JIM GILLAM gives and takes; or could he?

MARY THOMAS leaves her bicycle to Mr. Anthony Catanzero, who likes to take rides.

FRED GABLE leaves reciting this poem:

I'd like to leave my tennis net
To anyone who'll break this bet;
That though we finally broke apart,
She's still loving with all her HART-LY.

CARL HENDRICKSON leaves proud of the fact that he was the only one in Chemistry 2 that could explain the percentage of alcohol in a 90 proof solution.

BUD "if I had the wings of an angel" OHS-MAN leaves his flying ability to BOB CASSEL who is always flying high.

BEVERLY LAWRENCE leaves her high grades to JOAN BENNETT who can't make the grade at all. Are we kidding?

QUENTIN "Q-BALL" LARSEN leaves his "freshman" hat to VERN THOMPSON who doesn't need the hat.

MILDRED HARRIS leaves her pin curls to FLORA ROBINSON who ought to let her hair down.

BILL BARRON, EARL BENDER, DAVID DEEVER, BOB GEPHERT, CHARLES MUSKER, ROBERT FORD, and JAMES "Slip" VAVERKA leave the Army and the Navy to all the up and coming 18 year-olds. Oh you lucky you, you!!

DOLORES "Toots" THILLEN leaves these cultured corridors for a quiet evening at the Pic-----ture show.

JEANNE HOLLANDS has to go away,
But 'fore she goes she wants to say,
Because she crammed like mad till one;
Now she knows why "Coal is Eight Dollars
a Ton."

BARBARA "Babs" BUTTERFIELD leaves her
S. A. (we mean "scholastic ability") to PAT
MALLACK, who didn't think it stood for that.

MARILYN ANDERLE leaves with her favorite
football slogan: Hit 'em again, Hit 'em again,
HARGER, HARGER!!

JOANNE GRAY leaves her ability to manage
the Keen Teen Klub to JUDY LATTNER, who is
quite a Keen Teen herself.

JOAN LATTNER leaves her lucky strikes (we
mean bowling) to DICK CUTTLER who can't
keep out of the gutter.

JOE HUBBARD leaves his way with the
women to STAN GLASSGOW who seems to
have a way of his own.

VIRGINIA "QUEENIE" O'BRIEN leaves her
nickname to JOAN BRANDT who ought to be
crowned.

ALICE MARY "I haven't had a single date
since he left" CHADIMA leaves her trueness to
the Navy to any other girl who really is.

I, I, I, I, JIM (sorry girls, I'm taken) GRISSEL
leave my Sophrosyne pin to JO ANNE WIL-
LIAMS, who in our o-pin-ion got stuck.

JIM "Oh you kid" HUMISTON leaves to make
ALICE merry before going to the service.

BOB "I'm just a —CENSORED— in sheep's
clothing" VELEY, leaves following JOAN

MOHN, who is also leaving, looking for another
sheep, a RAM-SEY.

GUS MANATT leaves his motto, "so round,
so firm, so fully packed, so free and easy on the
draw" to LEAH ROSINBURG who fills the re-
quirements.

PEGGY FEH - FE - FEHL - FFFFF - FEHLEISEN
leaves the spelling and pronunciation of her
last name to BOB SCHHH - SCH - SCHLED -
SCHLEDESKY.

PAT, GERTE, GERTSON leaves her spirit and
cooperation (in choir work) to MINK HEDDING-
ER, who really gets into the spirit!!!

CARLETON BRADLEY leaves his loud "sneez-
es" to BILL STANLEY, who blows a lot himself.

HAROLD LITTELL leaves with a sure BET-TY
JEAN VAN DE WALDER.

DOUG WEST leaves with a terrible roar,
For he can't get his head through the en-
trance door.

You think it's big? Oh no not that,
We're inclined to believe it's a little fat.

We, the undersigned, members of the
WILL COMMITTEE, leave our motto, "WHO
CARES?????" to MISS "the barber" GRISSEL
who cares. (Cut! Cut! Cut!)

BILL CHADIMA
PEGGY FEHLEISEN
DON HLUBUCEK
JOAN LATTNER
JOAN MOHN
BUD OHSMAN
BOB VELEY

January Class Poem, 1946

Our ships of life are new as yet,
Built by those we've known and loved.
Now, by choices made before,
We've ordered that our sails be set.
Have our choices been what God
Would have wanted them to be?
Have our unfurled sails been set
Heavenward, though storms to plod?
On this great and wondrous sea
Unto which we all must go,
Questions, doubts, and even fears
Find our hearts and try their key.
If our hearts of faith are made
With room for only love within,
Storm clouds will have vanished soon
And stars our brightened courses laid.

Pat Kaufman

January Class Poem, 1946

CHALLENGE TO YOUTH

Oh classmates, as beyond these doors you go
Choose well the sort of life you wish to lead,
Of people such as you the world has need
To rid itself of misery and woe.
If you can to temptation's lures say "no"
And take the torch in hand the way to lead,
Humanity from sorrow shall be freed.
No weapons will there be but plow and hoe,
And all God's creatures hand in hand will be,
And heart to heart, their wishes will accord
A world that will eternally be free
Of Tyranny and ruling by the sword.
The challenge now is yours—be not afraid,
The war is won—the cornerstone is laid.

Beverly Lawrence

January Class Poem, 1946

The class of January '46
Was something rare indeed
Scarcely a class in all the land
Could equal or exceed

The football games were free-for-alls
Their basketball was too
But let me tell the story now
Of what the class did do.

A member of the class was I
And how could I forget
How many pupils "just got by"?
And some are still there yet!

Our spirit did run high you know
We were the wildest bunch
We had our fun in class and hall
In spite of teachers' punch.

Our junior year was full of joy
But, horrid thought—debate
Somehow we managed to get through
In spite of dreamed-of fate.

Class pictures were a headache sore
They still don't look like us,
Our features were too large or small
And did we raise a fuss!

Then came the dreaded I. Q. tests
And formal things to do,
That fall we knew the time had come
Our fling was almost through.

The banquet soon will give great glee
We'll be the jitterbugs,
We'll "truck on down" and "shag on through"
Will we tear up the rugs!

The hottest thing in town right soon
Will be the old gym floor
And no reception 'fore or since
Will be such fun galore.

In later life I won't forget
These caps and gowns we wear,
The face of every classmate here
Will then my mem'ry share.

So if you wish that you were through
Just please recall to mind,
The best days of the life you live
Are of the high school kind.

The end of this gay tale is told
The sad end soon we'll meet,
The class of '46 now leaves
We'll never know defeat!

Robt. Giff

Senior Play, June 1946



Reading from Left to Right: Barbara Burrell, John Skien, Janice Spohn, Flora Robinson, Angeline Thomas, James Nolan, Joan Brant, Herb Williams
Sitting on Floor: James O'Rieley
Standing: Phyllis Potter, and Robert Cassel

"Feathers in a Gale"

A Three-Act Comedy by Jamerson and Lawrence

The Cast of Characters

(In the Order of Their Appearance)

Matilda Phinney	Janice Spohn
Phoebe Fuller	Angeline Thomas
Zeb Hibbitt	Herbert Williams
Lucy Abner	Phyllis Potter
Annabelle Hallock	Flora Robinson
Captain Ebenezer	John Skien
Rev. David Thacher	James Nolan
Captain Seth Barnabas	James O'Rieley
Josiah Abner	Robert Cassel
Mrs. Spoor	Joan Brandt
Abigail	Barbara Burrell

History of the June Class of 1946

This volume of our history begins on that fatal day in the fall of 1940 when we left the safe haven of grade school to face life at Franklin. (Life began in '40.)

Being a backward class, we entered the first morning through that popular gathering place, the boiler room. We found our way to our homerooms where we decoded our schedules only to find that because of frequent assemblies, they were useless.

We found many other surprises in our new environment. For example, our extreme youth did not always guarantee a first-shift ticket into Franklin's own Ptomaine Tunnel, otherwise known as the Cafeteria.

By eighth grade we had stopped looking for the elevators and began to take notice in our classes. Following our hygiene teacher's example, we learned to be hygienic in 299 easy lessons. In our voice class we learned that we were society's potential menaces and women-aces. The great event of that year was a social hour held in the auditorium. The general opinion was that it wasn't exactly a howling success.

We at last made it into ninth grade and had that privilege of study?? halls. Since we were all ambitious to be our first class president we all voted for ourselves but found that Jim O'Rieley wrote with both his left and right hands. His able assistants were: Polly Green, vice-president; Rod Rust, secretary; Peter Pickford, treasurer.

We were fascinated by a pair of green wedgies, but couldn't decide if they would taper not. Our daily cat-nip tea hour, to the tune of "The Lady of the Lake" was very enjoyable.

Then came the Excellencia inductions. Those who were honored at the first ceremony were: Joan Brandt, Robert Duncan, Joe Ann Greene, Donald Krieg, Rosemary Murray, Clay Phillips, Flora Robinson, Ann Wadsworth and Phyllis Potter. Those who qualified for the 9A induction were: Polly Green, Miriam Mead, Janice Spohn, Priscilla Drohman, Beverly Beach, Peter Pickford, Doris Peterson, Rosanne Klass and Elizabeth Wenger.

Finding that being class president brought work as well as honor, we were not so anxious to hold that office when the 9A elections rolled around. We all voted for the person on our left, and since Phyllis Potter sat on the end, she had to vote for herself, thus becoming the popular choice. Her cabinet consisted of the following: Clay Phillips, vice-president; Bob Schieb, secretary; Jim Wilcox, treasurer.

In 10B the mathematicians of our class took geometry and learned that there are a-cute angles as well as curves. That semester the

first appointments to governing committees were made. Those future house painters who made the art committee were Pete Pickford in 10B and Larry Carlson in 12B. Those responsible for our varied lyceum numbers were Clay Phillips, who became a member of the committee in 11B and Beverly Beach in 12B. Those who were so stubborn they couldn't budget were Joan Brandt and Jim O'Rieley, both appointed in 10B. Those who promoted not only public relations were Richard and Robert Duncan in 10B, Rosemary Murray and Richard Holloway in 11B and Miriam Mead in 12B. The good sportsmen on the committee of the same name were Bruce Sidlinger and John Skien. Those given the business were Jean Hartman, appointed in 10B and Joe Ann Greene, elected in 12B. Priscilla Drohman was appointed to the Martha Washington Room Committee in 10B, Rod Rust in 11B and Bob Miller in 12B. Those who planned our frequent honor assemblies were Phyllis Potter and Doris Peterson, committee members since 10B, and Donna Whiting and Jack Burns, elected in 12B.

Those who showed the 7B's to the elevator and make a profit on locker dues for the Hospitality committee were Bill Buse, Herbert DeWees, Priscilla Drohman, Miriam Mead, Rosemary Murray, Jim O'Rieley, Clay Phillips, Flora Robinson, Janice Spohn, Polly Green, Doris Peterson, Jack Burns, Bess Bales, Rosanne Klass and Earl Bickel.

We mustn't forget to mention our Latin Class and Bob Cassel with his pony that wasn't a horse.

Our class officers that eventful semester were: Clay Phillips, president; Flora Robinson, vice president; Peter Pickford, secretary; Margaret Curray, treasurer.

Those handsome, young, corn-fed hams who earned their points for Thespian were: Bill Buse, Kenneth Kohl, Jim O'Rieley, Clay Phillips, Flora Robinson, Angeline Thomas, and Herb Williams.

Election time was again upon us in 10A and we chose: Rod Rust, president; John Skien, vice president; Polly Green, secretary, and Clay Phillips, treasurer.

Then the doors of the song shop opened and we gave out with "Aloha Oe," directed by Vern Thompson and "The Kerry Dance" directed by Phyllis Potter at the song festival. Kathleen Stanley was our accompanist. We tied for fifth place.

Because of de-feet we stumbled into 11th grade. When election time came around in 11B we found John Skien, president; Jim O'Rieley, vice president; Charles Sheehy, secretary; Charles Werner, treasurer.

This year we got hooked on de-bait (debate). Holy Mackerel! It was then we learned that briefs are not always bathing suits.

We can't forget G. A. A. Spelled back-words that's Agg — that's a yoke, son! The members were: Janet Barrigar, Joan Brandt, Joe Ann Greene, Jean Hartman, Lorraine Lane, Miriam Mead, Marcelene Meyers, Rosemary Murray, Donna Miller, Leila Mueller, Beverly Oldfield, Janice Spohn, Doris Williams, Jeanine Williamson, Phyllis Potter, Flora Robinson and Bessie Rudzinski.

The fellows who earned their letters and became T. A. C. members were: Marion Heins, Dick Holloway, Jim O'Rieley, Roger Peterson, Jim Phillips, Newell Pinch, Rod Rust, Charles Scott, Don Hamel, Reggie Lewis, Jim Nolan, Tom Nolan, Peter Pickford, Herb Williams and Charles Vermeersch.

After considerable weeks of practicing we again entered the song festival singing "The Year of Jubilo," directed by Clay Phillips and accompanied by Kathleen Stanley, "Smoke Gets In Your Eyes," directed by Phyllis Potter and accompanied by Joyce Crabbs and a delightful round, "Come, Follow Follow" directed by Kathleen Stanley. This year we improved and were third place.

Elections again crept up on us and we elected: Jim O'Rieley, president; Richard Holloway, vice-president; Charles Sheehy, secretary; Peter Pickford, treasurer.

That semester the campaign for Boys' State was outstanding. We even found footprints on the ceiling. However, the whole campaign was in vain since Boys' State was cancelled because of the war. The ingenious campaigners were: Jim O'Rieley, Leo Pieffer, Clay Phillips, Peter Pickford, Newell Pinch, Duncan Ross, Rod Rust, Charles Scott, John Skien, and Herb Williams.

That semester we found a new use for Ellis Park—our class picnic. Imagine.

In 12B Jim O'Rieley turned on the charm and again became our president. Clay Phillips was vice-president; Peter Pickford, secretary; and Jean Hartman, treasurer.

Here's something from the Believe It or Not Department.—We had our first big school dance which really was a lu-lu. Another amazing innovation was girl cheer leaders. Two of them, Janice Spohn and Angeline Thomas, were from our class.

Eleven members of our class were inducted into Sophrosyne in 12B. They were: Priscilla Dohman, Beverly Beach, Joan Brandt, Rosemary Murray, James O'Rieley, John Skien, Flora Robinson, Barbara Rafferty, Phyllis Potter, Clay Phillips and Miriam Mead.

12A brought election time around again and for our last officers we chose: John Skien, president; Charles Vermeersch, vice-president; Flora Robinson, secretary; Miriam Mead, treasurer.

It was in our last semester that we were saddened by the death of one of our best friends and teachers, Mr. Kinch.

Our senior activities began early in 12A and reminded us that our Franklin life was really almost over. We realized that our high school experiences would always remain an important part of our lives.

This is the first volume of our class history, a record of the six years we have spent together. The remaining 110 volumes will be written individually by the members of our class as we go out to live our own lives. May each volume be worthy of its author!

Miriam Mead
Herb Williams
Rosemary Murray
Robert Miller
Mary McWilliams
Nancy Frazee
Roseanne Klass
Jean Hartman
Robert Clark
Joe Ann Greene
William Wright
Jeanette Blaine
Ilene Warner
Murlene Bickford
Bernetta Sutton

The Will of the June Class of 1946

We, the Franklin 12A Class of '46, while still possessed of sound and disposing minds, being credibly informed that we are soon to pass forever from these hallowed halls, and being painfully aware of the hazards and pitfalls of final examinations and of the life beyond, and moved by the lofty sentiments befitting our exalted station as Seniors, but deeply perturbed in contemplation of the vanities, ostentations and extravagances of the lower classes, and in sincere desire to bestow our superior knowledge and experience upon others less fortunate, do hereby, in all solemnity, and not in any spirit of levity, make, declare and publish our last will and testament, thus disposing of our mortal goods and chattels, including our talents, achievements and fond memories, in the manner following:

JEAN BAER leaves her childish attitude to BUD HOLLANDER who's always playing around with dolls.

JANNET BARRIGER and BILL BUSE leave their ability to blow the clarinet to ROGER MacDONALD who does plenty of blowing.

BILLIE BARTO leaves her old job popping corn at the Paramount to the editors of the Post who have also been dishing out some corn.

BEVERLY BEACH doesn't leave anything because JIM NOLAN seems to have it all.

BOB BETSWORTH leaves his ability to handle a "Van" (Slyke that is) in the park to SMITH and OLSEN who are in the park most of the time anyway.

EARL "BLONDIE" BICKEL leaves his peroxide rinse and his hair set to CRAE who's beginning to show dark roots.

MURLENE BICKFORD leaves her sweet innocent ways to JOY KENNEDY—they say she is already sweet.

MARCELENE MEYERS leaves saying, "Well you can't have looks and brains too."

LARRY CARLSON leaves his "knock 'em down and keep 'em down" technique to Miss Sutherland's gym classes.

JEAN "IPANA" HARTMAN leaves her up and coming track man to any (Lit-tel) little girl who thinks she is fast enough to give him the run around.

MARION "just name it and Cod and I will sing it" HEINS leaves—Gosh! no more harmonizing in the halls.

BETTY HENDERSON leaves her lovely flowing curls to JIM "HAIRLESS JOE" NORTHCUTT who's had too many close shaves.

WINIFRED HILL leaves to become a ditch digger. She always wanted to have "CLAY" on hand.

GEORGIA "BETTY CROCKER" HODGE leaves her dish-washing ability (ask Demmy Battin) to

JACK ROLAND who can "dish" you a load at the drop of a hat.

VICTOR "CHARLES ATLAS" HOLEC leaves saying, "Don't let this happen to you."

ROBERT "trapped like a rat" MICKALICEK leaves saying, "Butter fat is only \$8 a ton."

LLOYD "BIG BULLY" HOLSINGER leaves his "Cat-gait," "bird dog" walk to SHIVE who's always on the scent for something.

BOB CLARK leaves his quiet efficiency to "SNECK," another sofe-spoken intellectual.

JEAN "ANCHORS AWAY" HINDRICHS leaves her fast rides with ARNETT to CYNTHIA CRAEMER who gets around pretty fast already.

HERB "FRENCHY" DE WEES leaves wondering what you can learn after you know it all.

PRISCILLA DROHMAN leaves her ability to bribe her brother into getting her dates to PAT TRACY.

HOWARD EWALDT leaves his "I hate women" attitude to DAVE "I hates 'em too" BEATTY.

CLIFFORD FOWLER leaves with the air no fouler than when he came.

NANCY FRAZEE leaves with everyone waiting for her to pull her head into her turtle neck sweater.

MARIAN KALLIEL leaves her given name, OLIVE, to anyone who wants it.

ROBERT leaves his GRAVES to JIM KREBS who will need one by the time he's ready to graduate.

JOANNE GREENE leaves her sewing ability to BOB HOFF who always keeps everyone in stitches.

MARY CARVER leaves her natural beauty to "GREASE PAINT KENNEDY" who is not a natural.

DICK "BASHFUL" CUTLER leaves with this little ditty:

I never go out with girls
I never go out with
I never go out
I never go
I never
I

JEANETTE BLAINE with her great natural ability leaves for Hollywood to do a stand-in for Judy Canova.

DAVID JACOBS leaves his nimble fingers on the violin, shall we say, to any up and coming person who is interested in pulling the right strings.

I, KENNY KOHL, leave my ability to have a good time with the 10th graders to any up and coming senior who is looking for the same thing I was.

DONNA "why do they call me Cookie" MILLER leaves her ball and chain to anyone

else hunting for a permanent man.

CHUCK FILLINGWORTH leaves his speed on the gym floor to TOM RILEY who has speed except on the gym floor.

BOB FRY leaves his pivot tooth to JOHN SMITH who needs more teeth to fill up that big mouth.

DORIS McCANN leaves her ability to roll dice to the B.B.B. club who need a larger pair.

BOB CASSEL leaves his truck to BOBBIE WHITE who does provide the pick-up.

JOYCE CRABBS leaves with this prayer—I don't want anything for myself — but please send mother a nice son-in-law.

BILL "DAIRYMAID" KREBS leaves his ability with the fairer sex to DICK LEACOX, another jerker.

MARIAM MEAD leaves her Irium hoping someone will Bob up soon.

DOROTHY CLARK leaves her sewing ability to the "Cod" who always leaves them in stitches.

MARY ANN-TAXI-McWILLIAMS speeds away from Franklin in her new Willis. Leaving her little LAMB behind her.

DON-HAMBONE-HAMEL leaves revealing his secret of being popular: Have a good head on your shoulders but a different one every night.

JACK BURNS leaves his old gray mare to JACK ROLAND whose short one plug.

PAUL LARIMER leaves saying to coach "I got into bad company, I had a carton and my buddies didn't smoke."

Signed,

Charles Vermeersch
Peter Pickford
Newell Pinch
Rodney Rust
Charles Warner
Barbara Dunshee
Jeannine Williamson

Prophecy of the June Class of 1946

Remember way back in 1946 when they established radar contact with the moon? We together with John L. Skien's personal instructions on how to construct a Jet Stratoship with a high speed thermo throckle attached to the radio frequency of the uranium excelerator set off on our expedition to the moon to do what we could to relieve the housing shortage!

Not realizing there was a slight error in the calculations as to the density of the esterial ether we were slightly off our beam, moon-beam, although we had followed his instructions to the T.

After the shock of the crash we salvaged what we could of the wreck and made a make-shift laboratory. And after 20 years of hard work we have completed repairs on our Jet Stratoship and have decided to attempt our return to the planet on which our beloved ivory-colored Alma Mater stands.

Since Franklin would naturally be the hub-a-hub-a-hub of scientific knowledge and discovery, we adjust the dial on the high speed thermo throckle to take us to this great institution.

As we streak through the air our attention is attracted to a green haze, but no, it's a forest. And what's that sign on the top of the gigantic rubber tree? Oh! it reads "Franklin Forest." I believe that immense rubber tree is growing where the main office used to be—(or is that stretching it too far?). Well it's pretty snappy, and that's what we need—a lot of pull.

Look swinging from tree to tree—why it's Franklin's own Johnny Weismueller, Bob Miller, and who's that Sutton beneath him. Why it's Bernetta—she is checking off the list of uncles who have come to visit the ant colony.

As we glide to a stop at the Franklin Athletic Field, which is now the site of the new municipal stadium, we discover a new coach at Franklin. It's Pete "Plasma and Intestines" Witwer whose slogan is—"Oh! come on boys we can beat 'em."

We leave the athletic field and with Ellen Novy we board Bruce Sidlinger's Bouncing Blimp which has taken over the old Via-D Avenue route. This is one of the few jobs Bruce could attain because of his emaciated stature. As Ellen, who is on her way to the Edgar Colony, drops in a slug, Bruce remarks sheepishly, "That ain't fare."

We move on toward downtown and find Miss Kathleen Stanley (and incidentally she's still a miss) has taken over the Friendly Old Nursing Home on 19th and 1st. She has changed it into a haven for all helpless but eligible bachelors.

As we pass the Powder Puff Salon, the air current carries us down low enough to get a glimpse through the windows, where we see Bessie Rudzinski and Charlene Smothers. Seems they have had trouble with Charlene's Super Size Powder Puffs, for it Smothers too many customers. Also find Bessie Rudzinski has changed her name for professional reasons to just plain Jane Rudzinski.

As we continue our Journey, we see Weir Nelson has established his own market called Nelson's Moonshine Market, formerly Sunshine Market. Behind the meat counter Charlie Scott has taken over Bob Neff's old position and is now an expert at Packingham.

Now we come to Coe, the second best educational institute in the city, where we find those men about town—the Nolan twins, who have recently taken over the job of two other outstanding twins, the Lambs. Jim is the able swimming coach—he always did have an aptitude for Beaches. Tom Nolan is the track coach and has just written a new book for hurdlers entitled "My Ups and Downs."

We see Phyllis Potter coming out of the attic of Greene Hall. Someone told her that was a sure way to get Dusty.

As we near the downtown district we see swarms of black streak helicopters circling the loop. The Black Streak Helicopter Co. is owned and operated by Herb Williams whose motto is "We pick up anything with no questions asked."

Some of his blackest streaks are: Gwen Taylor, Ilene Warner, Jeannine Williamson, and Ann Nelson, who got their basic training in the C. A. P. C. (that stands for: come around and park, court).

Upon alighting from Bruce's Blimp we are overcome by the immensity of an atomic lighted sign which reads: "Upsahls Parasols." Seems Marilyn has taken over the top 3 floors of the Roosevelt Hotel. She has started a new fad having invented umbrellas with lipstick in the tip and a flashlight in the tail.

Jim (Kike) Oberbroeckling, who always did have a craving for big business, has taken over a booth on the mezzanine floor. He specializes in diamonds, rubies, fine watches and outboard motors.

As we stroll down 2nd street we notice WMT's tower which is now changed to WOLF, and managed by Clay Phillips and Jim O'Rielly. Their station identification is OOOOOO (wolf cry). We go into the studio where we witness a news broadcast with Clay as announcer and Jim as sound effects man.

Flash—from Cheyene, Wyoming, we hear the latest results of the Rodeo. Bernard Severa won a close decision over Verne Thompson for being the West's best bull slinger.

We hear also that Rosemary Murray has been elected the first woman governor of Boys' State. After 20 years of many soapbox orations she finally reached her goal.

On departing from the station we see on the bulletin board a notice that Bob "Spike" Vejda's all girl orchestra will be on the air at eight. His featured artists, Beverly Oldfield, Elizabeth Wenger, and Jane Pazdera will do an exquisite rendition of "You Are My Sunshine" on the violin, viola, and oboe respectively.

On emerging from the studio we see Pete Pickford scuffling along the gutter with his new

broom. He has just obtained a position in a higher bracket for he has worked his way up the ladder from sewer cleaning. Through the clouds of dust, raised by the energetic Pete, we see a dim form and as the dust settles we see Phyllis Potter standing there, still trying to get Dusty.

We notice that Fannie Farmer's is now called LEILA'S LOLLIPOPS. She always was a sweet kid.

Next door we find in place of the Paramount Pharmacy Jim Phillips, Swedish Masseur. Roger Peterson comes out and upon our inquiry why Jim is called a Swedish Masseur, Roger replies: "Ah! Jim always was good at taking pains out of a neck."

While talking to Roger he informs us that he has been out in California employed as a yes man for M.G.M. Seems all he can say is surely, surely, surely.

Glancing up we see that the Paramount Theater has been changed to the Palace, and we find Newell Pinch has revived vaudeville with his production "Newell's Novelties," starring Angeline "Proxide" Thomas, the fiery torch singer of 1966.

We find Doris Williams taking tickets for Safely's sake.

As we hobby through the lobby our attention is attracted by Rod Rust who is selling Lester-ine. On asking Rod why he is selling Lester-ine he replies: "Well, if you don't like the show you'll get a choke(joke) out of this."

We also see Charles Sylvester Vermeersch running a tomato stand. He always was good at picking tomatoes.

Our usherette, Katie Rhodes, leads us down the isle. Says Katie: "If you don't know where to go—I'll tell you."

The houselights dim and into the limelight steps Newell Pinch. As he concludes his arrangement of Holiday for Strings on the kettle-drums the applause is led by the whole front row which is composed of little Pinches with Perley teeth.

We move out of the Theater and into the street where we find Shirley Vavroch and Charles strolling down the street hand in hand. Someone forgot to warn her (Werner).

We find Charlie Sheehy head cop at "thoid and thoid." He has been with the force since he managed to meet the requirements of the department by gaining 20 pounds. He relates the tragic story of Big Dunc Ross, who immediately after graduation became a hermit. He once ventured out into the wide wicked world but was so shocked he could hardly creep back to his "Hut."

As we walk up 3rd toward the railroad tracks we see Leo Peiffer. He has become a leader in the community for he is filling a position of great responsibility.

We are indeed fortunate to see him perform his sole civic duty. With magnificent gesture he raises his hand, traffic stops, and the train rushes by.

On the caboose we see our old pal John L. Skien, who is going to Washington to be honored for inventing the silent doorbell. For this great achievement he will receive the Nobel prize (no-bell).

Along with John is Bill Wright, who is also going to Washington to fill a high government position in which his purpose will be to revise the Bill of Rights. The train started with a jerk—then Janice got off. But she didn't care if Wright left because she knew that things would soon be all bright. (Albright.)

We cross the tracks and go by Greene Square where we hear a muffled sob. We see the pitiful form of Marianne Spangler. On asking her why she is crying she answers, "I've proposed to 75 men and have been turned down so many times I feel like a bed spread." But after talking to her we have inspired her with the "Spirit of '76."

At the old Caramel Corn Shop we find Barbara Raffety and Donna Whiting doing a booming business with their new product, Kidd Corn, which is dehydrated pop corn (kind of corny).

As we leave the shop we meet Dorothy Reed, who invites us to go with her to the Gazette to visit the love-lorn editor.

On entering the building we find Dick Ryan, editor in chief, pondering over the latest edition. It seems he hasn't yet found the right type.

We follow Dorothy upstairs and open the door and find none other than our dear old chum Flora Robinson, love-lorn editor.

Dorothy sobs out her sad story of how she is madly in love with Doris Peterson's husband.

She in turn is in love with Dorothy's husband. This is not the eternal triangle but this is a hex of a gon (hexagon).

After our love-lorn editor has solved the preceding perplexing problem, she takes up that of Roberta Nicholas who, concerned about her reputation, decided to write Flora. It seems that she changed her name to St. Nicholas so that she could secure a position sliding down chimneys on Xmas Eve. People were saying Roberta is a nice girl all the year round, but she sure gets dirty on Xmas.

In a fit of deep concentration, Flora leans back in her chair, bites off the end of her cigar and falls out the window. (That's Flora all over.)

The shock of Flora's fall together with the depressing state of affairs on earth led us to make the decision that we prefer the rocks and craters and endless wastes of the moon to the joyless life of the Franklin Alumni.

Committee:

Jim Nolan
Larry Carlson
Phyllis Potter
Janice Spohn
Kenneth Kohl
Donald Hamel
Beverly Beach
Peter Witwer
Charles Scott
Barbara Raffety
Robert Vejda
Dick Holloway
Angeline Thomas
Flora Robinson, Chm.

Class Song of June 1946

Here at the door of tomorrow we stand,
Parting from classmates and friends so grand.
Six short years with work and fun,
We'll treasure friendships and honors won.
Fond teachers our future in view,
Our success we'll owe all to you.
Farewell Franklin, may you 'ere stand,
The peer of all schools within our land.

Words and Music

by

Kathleen Stanley

June Class Poems, 1946

THE CHALLENGE OF NINETEEN FORTY-SIX

The time has come for us to leave
The halls of Franklin High.
What words shall we of Forty-six
Inscribe as our good-bye?

For in these days 'tis hard to tell
What attitude to take;
How shall we write a fitting song
When so much is at stake?

The war is won, it's true, but yet
Our problems just begin—
The cynics who despise all good
Are stirring up such din.

When hearing them we ask ourselves:
Is fair play out of style?
And what of home and family ties
Clean living, honest toil?

Can friendship with one's fellow man,
Respect for truth and right,
Besides religion, strong and pure,
Be passing from our sight?

And are the blood and sweat and tears
Our older brothers shed
Spent in a hopeless cause for us?
— Are they Dishonored dead? —

They sleep, but yet they are not still;
Lips silenced speak once more—
They challenge us to carry on
Our God-sent Freedoms, Four.

We have the knowledge, power too,
This challenge to fulfill.
Will we take up the gauntlet now?
We can, we must, we will!

Jim O'Rieley

We're leaving now, and somehow all has changed.
We shall return: the halls will hear again
The echo of our steps, and maybe, low,
"A Toast to Franklin," half-remembered strain.
We'll halt before a door or desk or case,
The old familiar seat in study hall;
Initials should remain there — not a trace
Of occupancy — time has changed them all.
We'll pick out names on trophies on the shelves
And wonder if we ever were so small
(We felt so big!) as those who, while we watch
As from afar, race classward down the hall.
No one will see, and yet, within these bricks
We've left our stamp — the class of 'forty-six.

Rosanne Klass

N. S. Roberson
"410"

